

# THE CHART

## Students endorse fall break

By CHAD HAYWORTH  
ASSISTANT EDITOR

If a proposed fall break is to become reality, it must not interfere with Missouri Southern's academic calendar, College officials say.

"We would object to anything that takes time-on-task away," said Dr. Robert Brown, vice president for academic affairs. "I don't think anyone in the administration is unwilling to be accommodating to the students, but changing the academic calendar is a serious matter."

However, Student Senate President Brian Vowels believes students would be willing to go an extra day to make up for the break. The additional day could come at the beginning or end of the fall semester.

"It would be very good," he said. "I know I begin to feel burnt out."

The truth is, Labor Day to Thanksgiving is forever to go without a break.

Vowels said a committee has been formed to research the subject.

"I don't think we are trying to undermine the academic calendar," he said. "I haven't spoken with a student yet who was against this break."

Charles Henry, a sophomore chemistry major and student senator, believes the controversy over one day is trivial.

"If you take a day off the calendar, what will be the difference?" he asked. "I see it as a chance for students to catch up on the things they need to do get through the semester."

The break would give students some time to unwind, said Lars Olson, freshman ecology major.

"If it happens, the break is going to give us a chance to relax a little, drink some beer, and re-evaluate our classes," he said.

Brown thinks the College currently has plenty of breaks during the semester.

"We have lots and lots of breaks already," he said. "I think both work and leisure are important, but work is more important."

## TOUCH UP ARTIST



Randy Williams, maintenance worker, reaches to paint the stairwell of the Billingsly Student Center, early Tuesday morning.

## College has difficulty attracting minorities

### NCATE cites lack of blacks in program

By ANGIE STEVENSON  
EDITOR-IN-CHIEF

Two black students in Missouri Southern's teacher education program are not enough, according to evaluators.

Out of 835 declared education majors, Southern's database shows 13 Native Americans, one Hispanic, and two black students.

Following a recent evaluation, the National Council of Accreditation for Teacher Education said the College's program lacks cultural diversity. More specifically, said Dr. Edward Merryman, dean of the school of education and psychology, the team was looking for more black students and faculty.

"We have conclusively demonstrated that we meet all of the cultural diversity categories, with perhaps the exception of race," Merryman said. "We have handicapped students and students of both sexes. We unequivocally demonstrated

that our students are exposed to different degrees of wealth and poverty, and practice various religions.

"That leaves just one thing then."

That one thing—a lack of black students—has plagued the education program for some time. Merryman said they saw their last black graduate in 1983.

College President Julio Leon said at least part of the problem can be attributed to geography.

"The population of black students mirrors the percentage of black students in the region," he said. "Part of the reason we may not have many black students is because the region itself does not have many black citizens."

The database shows 74 black students out of 6,011—a little more than one percent—enrolled for the fall semester. According to the 1990 Census Report, Joplin has a 2.1 percent black population.

Merryman said this has definitely added to the difficulty of hiring black faculty.

"We'll talk with them on the phone and invite them here," he said.

"They always ask about the black community here; they never even ask about salary. When you answer, that's the end of it. They want to

know they're going to have educated blacks to associate with, and of course they can go wherever they want."

Merryman speculates the same reasons might be keeping black students from being interested in attending Southern.

One of the two black students in the education program, Janice Clay, said it is probable that geography is the major hindrance. She said her situation might be a little different from others because she is a non-traditional student.

"I've lived here (in Joplin) for 17 years, so I have no problem with it," said Clay, a freshman special education major. "I would think however, if I was straight out of high school, I probably wouldn't come to Missouri Southern."

There's not a lot to attract a black person to the area. There's not much of our heritage here."

She does not believe the education program should be faulted for its lack of black students.

"There's nothing wrong with the program that would stop a black student from coming to Missouri Southern."

Please turn to  
**Minorities, page 7**

## Lack of funding puts Barn reconstruction on hold

### Proposition B failure pushes project further into future

By CHAD HAYWORTH  
ASSISTANT EDITOR

With no funds and no leads in the arson investigation, the Barn Theatre's future remains in doubt.

In October, the Coordinating Board for Higher Education rejected a request by Missouri Southern for \$475,233 to rebuild the structure. The theatre was destroyed by fire in the early morning of Nov. 22, 1990.

The College had hoped monies raised by Proposition B would provide a better chance for funding to rebuild the theatre.

"Our strategy for requests hasn't changed," said Dr. John Tiede, senior vice president. "The only

thing that has changed is the amount of money the state has to put into projects like the Barn."

"If Proposition B had passed, taxes would have been collected starting Jan. 1, which would have provided a substantial tax base for capital budgets."

The College is still hopeful the Barn can be rebuilt.

"It remains a high priority with us," said College President Julio Leon. "We do want to rebuild it as soon as we possibly can, but there are so many uncertainties—no one can say [when]."

"It is unrealistic to put a timetable on this or any other program other than the Webster Building."

According to Bill Farr, who is in

charge of the state's investigation of the fire, there have been no new leads in quite some time.

"I'd love to find out who did this; it's quite a historical piece," he said. "I can't recall the last time we had any new information on the case."

The statute of limitations on arson cases is three years, Farr said. However, because Southern is a state college with students from out of state, the case could be turned over to the U.S. Bureau of Alcohol, Tobacco, and Firearms if any new leads surface after that time. The federal limitation is five years.

The College received a \$99,414 insurance settlement on the theatre. After demolition costs were paid, approximately \$90,000 remains.

Tiede said rebuilding the Barn could cost as much as \$700,000.

"I envision that the state's economy will be on the upturn in the next few years," he said. "It is not realistic to consider rebuilding without state support."

Dr. Jay Fields, director of theatre, said the lack of space has reduced the number of plays the department can produce.

"The shows overlap," he said. "We are rehearsing one while we are running another. With only the one stage we are down to about six shows a year."

"We don't even consider doing one or two-character shows anymore. We don't have anyplace to hold them."

Fields said the Barn was important to Southern Theatre, but he will not

sit around waiting for the the 64 year-old structure to be rebuilt.

"When I came here to interview, it was a major factor in my decision," he said. "Without it, I might have thought otherwise about coming here."

"It really is like the old saying, 'The show must go on.' And it does."

Because Taylor Auditorium is often too large for a production, seating is sometimes on the stage, Fields said.

"We probably could do any show we wanted to," he said. "But we often have to build seating as well as the sets. It just means more work for us."

Tiede said there was no deadline for rebuilding the Barn.

"In a long-range plan, I think all of us want to see the Barn Theatre rebuilt," he said.

## Proposition B goes down, tuition may go up

Southern could consider capping enrollment, more rigid admission requirements possible

By T.R. HANRAHAN  
EXECUTIVE EDITOR

[Editor's note: This is the final installment in a series of stories on Proposition B. The \$385 million dollar educational funding package was defeated Nov. 5.]

Tuition hikes and more restrictive enrollment requirements are among the cost-cutting options College officials are looking at in the wake of Proposition B's defeat.

Proposition B, a \$385 million funding measure for education in Missouri, was defeated Nov. 5 by a more than two-to-one margin.

"I think it is safe to say we might

have a tuition increase," said College President Julio Leon. "Dr. Charles McClain, [Missouri commissioner for higher education] has said he foresees substantial increases throughout the state."

Leon said any decision on tuition increases would be made relatively soon.

"Chances are we will make a decision with regards to tuition early in the spring semester," he said. "We will try to make a decision on tuition increases early enough so that financial aid packages can be made. It would be good if we could let the current students know what their financial aid package is like before they leave campus."

Leon said another area of concern



due to the lack of additional funds was Missouri Southern's ability to serve its expanding enrollment.

"One of the things we will have to look at is if we can continue to serve 6,000 students," he said. "Perhaps we will have to limit enrollment. Some possibilities include caps, establishing [more restrictive] deadlines for admission, and increasing admission requirements. There is a strong possibility we will have to step these up."

Currently, Southern ranks last in state appropriations per full-time student. In September, Leon told *The Chart* the College's \$3,000 per student is only 57 percent of the average appropriation per student in the state.

Although Leon said the funding shortage is serious, he does not anticipate reductions in full-time faculty and staff.

"I think right now, we don't have enough personnel or faculty for the [number of] students we have," he said. "In the past, we have served the increasing enrollment with part-time instructors, so that will have to be examined also."

Leon said any announcements regarding such measures will not be made immediately.

"We are still smarting from Proposition B's defeat," he said. "The need [for decisions] is short-term, but not immediate. We might come out in the next two weeks with some type of announcements."

"Over the next few weeks we will

## Jasper County rejects Prop B in all precincts

All 71 precincts in Jasper County rejected Proposition B, a study of election results shows.

The measure received only 20.4 percent support in Jasper County as voters defeated it 11,981 to 4,293.

Proposition B even failed 371-232 in Joplin's 4th Precinct, where the polling place was the Missouri Southern Police Academy.

Joplin's 8th Precinct, which voted at Columbia School ("F" Street and Sergeant), gave the greatest support in Jasper County with 41.4 percent voting "yes."

Close behind was Webb City's 5th Ward, where voters at Mark Twain Elementary School gave the greatest support of any town in Jasper County. The measure failed 774-411, but the 35 percent approval surpassed that of Carl Junction (32.5), Carthage (27), and Joplin (26.4).

Webb City, with its six voting wards, gave Proposition B the greatest support of any town in Jasper County. The measure failed 774-411, but the 35 percent approval surpassed that of Carl Junction (32.5), Carthage (27), and Joplin (26.4).

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## REACH FOR IT



Jarrod Grimmelt, a sophomore criminal justice major, stretches for the ball while playing catch behind Webster Hall yesterday.



## Change in system lessens frustrations

By KAYLEA HUTSON  
ASSOCIATE EDITOR

As pre-enrollment for the spring semester gets underway, the College's business office believes its newly implemented system of registration has alleviated some confusion.

In the past, students were required to pay \$25 within a month of pre-enrollment to secure their class schedule. As of the 1991 summer semester, payment of the \$25 fee has been required before pre-enrollment is allowed.

"I think we are accomplishing what needs to be done," said Jon Johnson, director of accounting ser-

vices. "I think we haven't experienced any problems that I am aware of. We haven't found that it has caused any really problems either from a student perspective or from an adviser standpoint."

With the old system, Johnson said students had been forgetting to pay their \$25 by the end of the month and consequently had their classes dropped from the computer.

"This has saved a lot of frustration," Johnson said. "This way, once they (students) sit with down with their adviser they know there is not something preventing them from

Please turn to  
**Pre-enroll, page 6**

## Pre-enrollment Steps:

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3. Pick up permit to enroll from the registrar's office when eligible. Through Dec. 19: 90+ hours Today through Dec. 19: 60-89 hours Monday through Dec. 19: 30-59 hours Thursday Nov. 21 through Dec. 19: 1-29 hours
4. Meet with adviser
5. Have schedule entered into a designated computer terminal. Terminals are available in the counseling and testing office, student services, and deans' offices.

## College stiffens firearms policy

### Recent events cause concern

By JOHN HACKER  
ASSOCIATE EDITOR

Missouri Southern students may be finding it increasingly difficult to obtain permission to bring firearms on campus for any reason, including demonstration speeches.

Dr. John Tiede, senior vice-president, said firearms have always been prohibited on campus, but in the past, exceptions have been made.

"It's been the responsibility of the individual to visit with the director of security, and see about exceptions," Tiede said. "This is maybe a tightening up of the exceptions. I tend to leave those up to the director of security."

Bill Boyer, director of security, said he has refused a number of requests by students.

"We get a call every once in a while," Boyer said. "I don't know why that is. I guess they are for speech classes, but I really don't understand why people want to demonstrate guns so badly."

Boyer will not make exceptions to the policy unless Tiede sponsors them.

"My policy is they do not bring firearms on campus unless they are duly recognized law enforcement officials," he said.

Referring to an occurrence discussed in the April 25, 1991 issue of *The Chart*, Boyer said firearms have caused trouble in the past.

"We had an incident last spring where a guy brought an air pistol that looked like a .45 calibre automatic pistol on campus and scared the dickens out of some people," he said.

"We didn't know what we had at the time, so before we even went up there we called Joplin police to come and assist us."

Boyer has had to escort people with guns off campus this semester.

"There have been incidents where people have brought firearms on campus and I've told them to take them back to their car," he said.

Recent events, such as the murders in Killeen, Texas and at the University of Iowa, have shown that "you can't be too careful," Boyer said.

"You never know if they are a jilted lover or a disgruntled student, so it's safer if you don't have them showing at all," Boyer said.

## Criminal justice program uses television to teach

By BRYAN MEARES  
STAFF WRITER

Rushfires, murders, rescues, and crime investigation are portrayed on the television in the Anderson Police Academy.

The shows are not prime-time programming, but an educational tool designed to train people who must deal with such situations.

With current information about the latest technology and techniques, two satellite hookup programs are

enhancing Missouri Southern's criminal justice program.

The Fire Educational Television Network is the newer of the Police Academy's two satellite networks. Programs on the network deal entirely with the different aspects of fire science or firefighting.

"It's kind of like CNN, except there's nothing but fire," said Jack Spurlin, director of the criminal justice program at Southern.

FETN runs from 3:30 p.m. to 10:30 p.m. Monday through Friday

and features technical procedures and other aspects of fire science.

The Police Academy has been subscribing to the network for more than a month. FETN is undergoing a trial in anticipation of a possible firefighting program at the Police Academy.

"What we're looking into is the possibility of training in fire science," Spurlin said. "We already do police training for southwest Missouri, and we already do a lot of medical, EMT, and paramedic programs."

Spurlin spoke with officials from several local fire departments and said they were extremely interested.

The fire program could slightly resemble the current law enforcement program. Both would involve seminars, serve the local agencies, and have a satellite network linking them to the relevant news in the field.

FETN's police counterpart, the Law Enforcement Television Network, has been in use at Southern for almost one year.



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# Annex residents petition Senate

Group debates involvement in 24-hour visitation issue

By KAYLEA HUTSON  
ASSOCIATE EDITOR

The question of 24-hour visitation for South Annex residents dominated the new business forum section of last night's Student Senate meeting.

Residents of the annex addressed a letter to Bryan Vowels, senate president, outlining their grievances.

In the letter, residents question "why those living in the campus apartments are given the privilege of having 24-hour visitation, while all other residence halls are given rigid rules and times addressed to our visitation privileges."

The letter went on to explain that those living in the annex are prepared

to show by petition the willingness of annex residents to have 24-hour visitation.

The Senate debated whether the issue was one they could address.

"We have to be really careful about it," said Doretta Lovland, senior senator. "South Annex might all agree (about the visitation), but there are some in the North Annex who live in the North Annex because they want their privacy."

Carolyn Woodhead, freshman senator, suggested the Senate deal with the issue in a committee rather than send it to the administration first.

"It might be worth our time to debate it and give them an answer," Woodhead said.

At the end of the debate, the Senate voted unanimously to send the issue to the judicial committee.

In other business, the Senate appropriated \$665 to Phi Beta Lambda to allow two members to attend the FBLA-PBL National Leadership Conference Nov. 22-25 in Cincinnati, Ohio.

"Members will attend workshops," said Burt Nichols, Phi Beta Lambda representative, "which will help increase leadership and management skills which will be brought back to the College to put forth action."

The Senate ended last night's meeting with a balance of \$1,705.41. Members adjourned the regular meeting to hold a question and answer session with College admin-

istrators.

During the panel discussion with College President Julio Leon; Dr. John Tiede, senior vice president; Dr. Robert Brown, vice president for academic affairs; and Dr. Glenn Dolan, vice president for student services, Senate members posed questions ranging from the effects of Proposition B's failure to the possibilities of a fall break.

They also discussed the possibility of stricter admission requirements for incoming freshmen.

He said the College is looking at the possibilities of a required set of high school classes so freshmen are more prepared for college studies.

"We might require them to come the summer before they enter college to take those preparatory classes before they can come to college," Leon said.

## Military personnel to receive recognition

By KAYLEA HUTSON  
ASSOCIATE EDITOR

Honoring area service personnel is the goal of several organizations during Saturday's Missouri Southern-Emporia State University football game.

Those participating in Armed Forces Recognition Day activities include ROTC, Southern Exposure, and the Lion Pride Marching Band.

Several area military personnel will also be participating in the halftime program.

According to Jean Campbell, chairperson of the Armed Forces Day committee, the date of the event was chosen because of its closeness to Veteran's Day.

"We thought it was an appro-

priate time to honor the veterans," Campbell said. "All of the freedoms we appreciate and enjoy have a foundation built on the veteran's service, so we decided to recognize area representatives of each branch of the military."

During the halftime program, Army First Lt. Matt Elledge, a 1989 physical education graduate, will be honored.

Elledge, now stationed at Fort Hood, Texas, recently returned to the United States after serving in Operation Desert Storm.

Due to his service as a platoon leader for Alpha Company, 341st Infantry Division, Elledge was awarded the Silver Star, the nation's third highest personal decoration.

Elledge and his platoon were part

of the lead element in the liberation of Kuwait.

"I feel very honored that they think enough of me to honor me at the game," he said. "I am proud to be a part of it."

Also planned for the program are special performances by Southern Exposure, and the Lion Pride Marching Band.

"We plan to sing twice, first the 'Star Spangled Banner' during the beginning," said Bud Clark, Southern Exposure director, "and then we will sing 'God Bless the USA' during the halftime show."

In addition to the program on the ground, one is being planned for the air as well.

James Zerkel, president of Snyder Bridge Company, will be flying a

B-25 Mitchell over the stadium.

Zerkel retired from the Air Force reserves in 1974.

Military personnel will be admitted free to the east side of the stadium during the game with either a military identification card, or their uniform.

According to Sgt. First Class Richard Wright, members of the 3rd-75th Field Artillery Division will be displaying four army vehicles on the north end of the Hughes Stadium parking lot. The display will be open to the public from 11 a.m. until after the halftime show.

Vehicles on display will include a HUM-V, or what is described as the "new army jeep." This vehicle is still painted in the desert colors which were used during the Gulf War.

## IRONING IT OUT



CHAD HAYWORTH/The Chart

Missy Thompson, president of Zeta Tau Alpha, irons clothes to raise scholarship money. The group held the event last Sunday.



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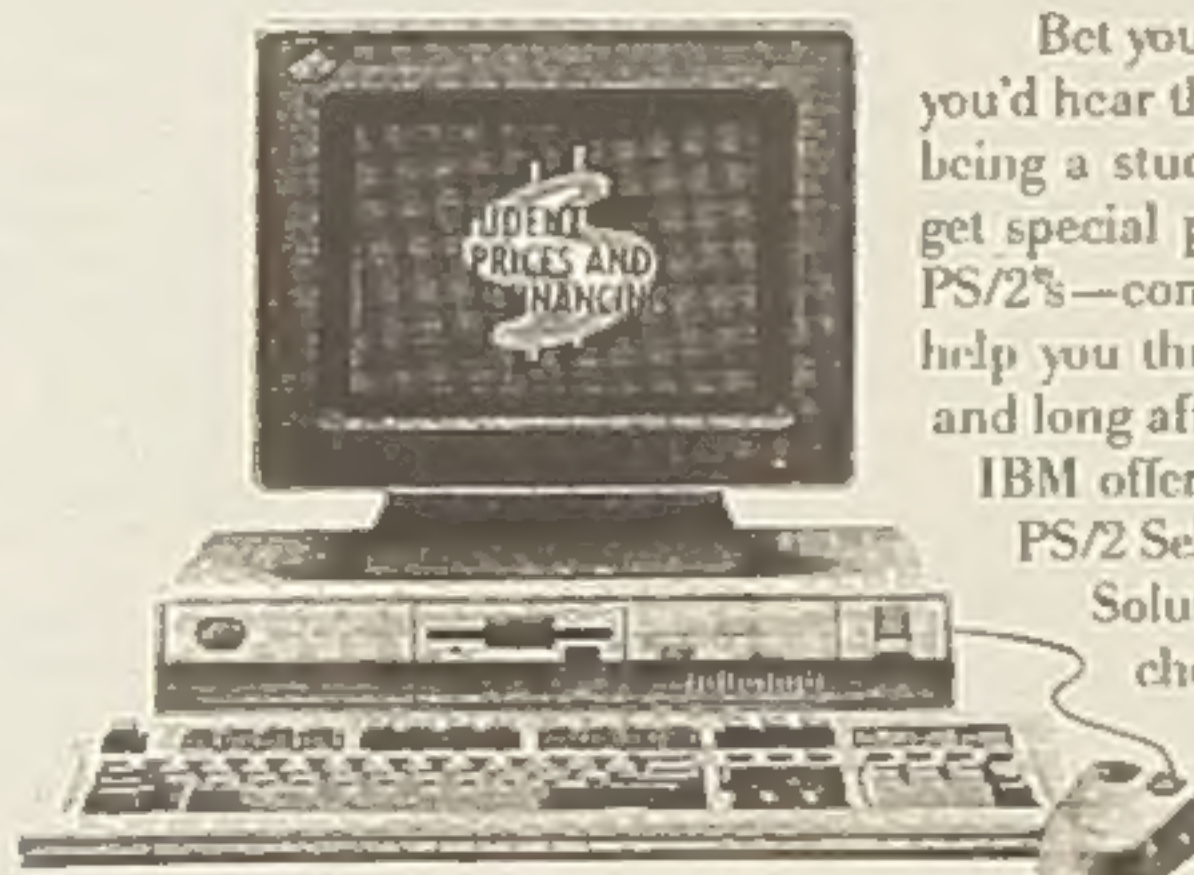
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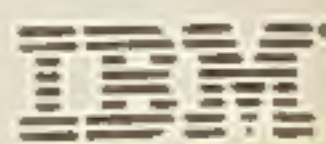
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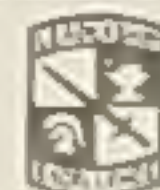
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## OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

## That's not fair

It's not fair, NCATE.

In saying Missouri Southern's teacher education program did not meet two standards on the basis of cultural diversity NCATE sacrifices positive steps the College has made in the area of political correctness.

The evaluation team ignored strides such as the increase in female faculty members and failed to recognize geographical factors which might influence minority enrollment.

The NCATE book of standards defines cultural diversity in terms of ethnicity, race, religion, socio-economic status, and sex. It would be hard not to find an area somewhere in there that a program is lacking. The NCATE team found fault, and it was in Southern's small number of black students and faculty.

While we do not underestimate the value of a strong and vocal black population in any school of the College, we feel the tunnel vision of NCATE is unfair to Southern and unfair to the blacks it presumably seeks to assist.

By denouncing the program in this area and for this reason, the team has prompted Southern to recruit blacks more aggressively. This is not bad in itself, but when it becomes recruitment on the basis of race alone, it trivializes and ignores the contributions these recruits can make as people.

The decision is unfair to Southern because it projects the College as a place uninterested in serving the black community. Through its actions, the administration has tried to foster a community that welcomes all people.

The College should work to make itself more attractive to black faculty and students, but it should do so with solid programs, a warm and comfortable academic and social environment, and a concern for the real needs of the black community. It should not do it to meet quotas.

Tokenism is still tokenism, NCATE.

## Welcome, Press

It was news to us when *The Carthage Press* appeared on campus earlier this month.

We welcome the competition as healthy for the College community and hope the project will be one that profits everyone.

*The Carthage Press* is providing a valuable service to students at no cost. We are surprised *The Joplin Globe* isn't joining the crowd on campus.

True, it means more work for *The Chart*, but that means a better product for our readers.

We are, however, somewhat disturbed by one aspect.

Doug Carnahan, director of student life, in describing campus distribution of *The Carthage Press*, says "we," implying a working relationship with *The Carthage Press*. *The Chart* does not claim the competition shouldn't be here; we want them here. But and when a member of the College administration is helping the competition, we get defensive.

We don't ask for preferential treatment, but we would like an even playing field.



## Are Nazis needed to make people vote?

By CHAD HAYWORTH  
ASSISTANT EDITOR

Maybe David Duke isn't so bad. The Louisiana gubernatorial candidate is, or at least was, a racist, neo-Nazi Ku Klux Klan member, but that hardly is a measure of his political leadership.

He's probably the natural progression in the long line of Louisiana politicians, many of whom could do no more for posterity than raise controversy or cheat the system.

Louisiana politicians are best embodied in Earl and Huey Long, two brothers who ran the state like it was an exclusive club for moonshiners, grifters, and con men.

Statehouse politics have not improved much in the cajun state lately. Just look at the current governor, Buddy Roemer, who can't seem to decide whether he is a Democrat or a Republican. Pathetic.

Duke has done one very good thing: he has gotten



## EDITOR'S COLUMN

voters to the polls, something many people have overlooked.

In a recent *New Orleans Times-Picayune* poll, Duke was a 1 percent favorite over Edwin Edwards, making him the front-runner for Saturday's run-off election.

Louisianans who don't sleep with their copy of *Mein Kampf* for a pillow or wrapped up in a Confederate flag are expected to flock to the polls to vote for Edwards—a crook in his own right, but one who will steal from all races equally.

Apathy on the part of voters in America has brought our system to this point. Americans would rather sit on their butts with a bowl of Fritos than do their patriotic duty by voting.

Both the Edwards camp and the Louisiana Coalition Against Racism have been scrambling to register people to vote against Duke. He may be a Nazi, but if it takes Nazis to get people to vote, maybe we could stand a few more.

It also seems those who bitch about the government and its policies are the ones who do the least to change anything. I firmly believe in the First Amendment,

but those who don't bother to vote should shut up.

Missouri voters should not feel too smug when they look at our neighbors to the south. Last week, they let Proposition B slip through their fingers. Sadly, a lack of knowledge and a mistrust of our leaders killed any chance for some much-needed improvements in the state's woeful educational system.

Votes are the strongest voice the average American has, yet only a fraction of them make time to vote. Pathetic.

Louisianans do not deserve a racist like Duke for governor, but when apathy toward voting is so great one can only assume more cornballs like him will become prevalent in American politics. If Duke can win in Louisiana, why couldn't Black Muslim Louis Farakhan, himself a racist, successfully run for office?

When voters go to the polls in Louisiana Saturday, one can only hope they will soundly defeat Duke and all the sleazy things he stands for. But it is hard to argue with the success of a man who has made so many people take an interest in the democratic process.

Thank you, Mr. Duke, for your poignant display of what can happen when voters become disinterested. Now, take your swastikas and burning crosses and get the hell out of here.

## 'B' vote shows educational euthanasia

By CHRISTOPHER CLARK  
1991 MISSOURI SOUTHERN GRADUATE

It was an already wounded, bleeding entity, the Missouri school system. And on Nov. 5, voters across the state delivered their mandate.

A sort of educational euthanasia, if you will.

But when voters derailed the \$385 million aimed at primary, secondary, and higher education, they did so with heavy hearts. "Who doesn't want better education?" one 63-year-old woman asked. "But this is asking too much at the wrong time. And I'm not so sure where this money is going."

With those words, the woman spoke for voters across Missouri who soundly squelched Proposition B. It was a citizenry unconvinced that the measure



## IN PERSPECTIVE

wasn't a sequel to the state's earlier lottery fiasco, when funds promised for education found their way into areas other than education.

You weren't going to fool us twice, voters cried. Bad political promises, coupled with a recession, forced an overwhelming no-vote.

I'm not convinced the voters were wrong. A quick read of the Proposition B stories that ran during the last 10 issues of *The Chart* signaled, to me at least, that B had no chance. Commission after commission, panel after panel, and blue ribbon task force after blue ribbon task force were perpetuating perhaps the most confusing tax question possible. It was bureaucracy raised to an art form.

And it spelled the inevitable: Educators, while understandably preoccupied with overcrowded classrooms and tensions over faculty salaries, were sticking their heads in the sand.

With their vision blurred by their own problems, education officials ignored two red flags:

■ The recession was getting worse. Voters are always reluctant to spend during tough times, and watching colleges and universities around the state mire themselves in bad bookkeeping doesn't help.

■ Political flip-flopping was wearing thin on voters. First the governor said he wouldn't support a tax initiative until the schools became accountable, then he reversed on a cheaper measure. Selling out is never attractive, especially when the seller is Republican in a Republican stronghold.

Rightfully, about the only thing Missouri citizens can believe in is their own vote. A lot of them who voted against the measure said they did so because they weren't convinced.

In response, Proposition B advocates likely will ask: "How much more convincing do you need?"

"That's your problem," I'll say.

[Editor's note: Clark covered the Proposition B campaign and election for *The Springfield News-Leader*.]

## YOUR LETTERS

Please submit "Letters to the Editor" to The Chart office in Hearn Hall 117 by noon Monday for that week's edition. All letters must be printed or typed, and signed. Letters of less than 300 words in length receive priority consideration.

## Who decides what is correct?

It's sad but it is also very true. People do discriminate against others based on their sexual orientation. However, it is not our decision to decide who or what is "socially correct." Besides, what determines the "social correctness" of someone or something in the first place?

The First Amendment guarantees people the

Please turn to Letter, page 5

## The truth about AAUP allegations

Readers of *The Chart* may be interested in the truth regarding alleged AAUP activities and effectiveness at Northwest Missouri State University [Oct. 24 issue].

■ 1. The AAUP is not a recognized organization at Northwest.

■ 2. At no time during the seven-plus years I have been president at Northwest Missouri State University have I met, seen, or even heard of any state or national AAUP representatives

visiting our campus.

■ 3. AAUP has had no—repeat no—impact on any decision I have made or action I have taken as president of this university.

■ 4. AAUP is a union organization with bargaining units on several campuses in the nation.

Dean L. Hubbard  
NWMSU President

## Students show immature behavior

At an institution devoted to learning and higher education, I found it appalling to observe the disrespectful attitude displayed by students during the speech of an individual on campus Oct. 28. At best, their behavior was immature.

Whatever happened to a forum of free speech and open learning? Rather than respond intelligently to the woman, they only heckled and prevented people from learning about her views.

Although I do not agree with the woman's approach, she demonstrated a greater respect for education than those inhibiting her presentation. If the hecklers respected learning, they would have allowed her to speak freely and taken their turn at rebuttal. Are there any mature individuals interested in learning at MSSC?

Ron Leonard  
Freshman elementary education major

## THE CHART

Five-Star All-American (1982, 1986, 1987, 1988, 1989, 1990, 1991)  
Regional Pacemaker Award (1982, 1986, 1988, 1989, 1990, 1991)

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

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# EC to discuss world issues in Maastricht

A central bank, single currency, and political union, main topics

## THE ECONOMIST ▶

There will be two scrums when the heads of government of the European Community meet in Maastricht next month. The first, a struggle to create a European central bank and a single currency, will be an orderly affair. The second, which aims at nothing less than political union, will be a maul. The first deserves support. The second, like most mauls, should be stopped before it causes serious injury.

From its beginnings in May 1990, the treaty on political union was an aberration. Until then, the president of the European Commission, Jacques Delors, had followed a successful plan to pull Western Europe together economically and politically. In his first four-year term, his program for a single market brought about big changes in the Treaty of Rome, which serves as the EC's constitution. Bundled together in the Single European Act, these changes strengthened the political ties between the EC's members. That framework of trading laws is what has drawn the governments of EFTA into accepting them en route to full membership of the Community, and it has a powerful pull for East Europeans as well.

For the monument to his second four-year term, Delors turned to economic and monetary union (EMU). This built upon the EC's successful system of largely fixed exchange rates and was an attack on the greatest non-tariff barrier left within the single market. EMU was well-prepared for and, like the Single European Act, was on course to present Euro-doubters, notably Britain, with an offer they could not refuse at the end of this year. Once again, an economic good was harnessed to drive forward the EC's underlying ideal—that its members should be so entwined that war between them would be unthinkable.

A common, non-inflationary money would be a huge asset to an expanding Community. It would

complement the EC's framework of commercial law, and recreate the conditions of the late 19th century, when wealth-creating investment flowed so generously relative to the GNP's of the time. This happened because investors could have confidence in the denomination and in the political security of their business risks. The gold standard took care of the first; the colonial system, the second. Monetary union and the rules of the EC could now be their worthy successors across all of Europe.

The monetary union envisaged in the draft treaty has flaws, largely because it is too interventionist. The fact that Britain has spent most of its time negotiating an escape hatch, rather than improving the anti-inflationary features of the system, shows sad lack of vision. But the draft will do. The ever-changing drafts for the treaty on political union, on the other hand, will not. They derive from yesterday's federal dream and pay too little attention to tomorrow's reality.

That reality is coming hot foot from the east. Two years ago, the prospect of a reunified Germany and of a much bigger would-be membership of the Community shook Delors, Helmut Kohl, and Francois Mitterrand into what the Germans call a *Flucht nach vorn*, the French a *fuite en avant*, and the British have no words for—a scramble towards a threat. The perceived threat was the need to get Germany committed, and the EC more integrated, before Germany became wayward, and too many new members diluted the original European vision. The answer was the aberrant dash towards a treaty on political union. It was ill-prepared. Instead of being designed to shape the EC for emerging realities, the exercise has been prompted by a desire to fend them off.

Peering ahead, it is now easy to imagine an EC with two dozen members and would-be members. That is the prospect that should determine the shape of something as



## European Economic Area

Beginning in 1993, goods will flow freely between countries of the European Community and the European Free Trade Association. The new organization will be called the European Economic Area.

### Origins

■ **EC:** Originated in 1952 as the European Coal and Steel Community, a first step toward a unified Europe.

■ **EFTA:** Founded in 1960 to foster free trade in industrial goods and increase agricultural trade between members.

### Trade

■ **EC:** The European Community exported \$116.2 billion worth of goods to the EFTA in 1989.

■ **EFTA:** The European Free Trade Association exported \$105.7 billion worth of goods to the EC in 1989.

### Population

The combined population of the 19-nation European Economic Area would be 374 million, compared to a proposed North American free-trade zone with 358 million people.

SOURCE: Chicago Tribune, news reports, Europa Yearbook

grand as political union. This union is less likely than ever to be a single superstate, and more likely to be a confederation of sovereign countries. Added diversity will create a still stronger argument for keeping as much law-making as possible at the national level. The central rules that are needed—and mutual economic openness demands a sur-

prising number of them—will go on being made by votes between many member governments rather than in one European Parliament. The reason is that the more disparate the European Community's membership, the less will its voters think of themselves as Europeans first and only second as Poles, Latvians, or French.

Any political system that does not

reflect such basic realities will turn sour. That is why it is so hard to imagine a credible, workable foreign policy that embraces an enlarged Community. The same goes for defense, and for immigration policy. Yet in all these matters, strength in numbers, and lack of quarrels become more desirable as the cold-war certainties fade. All the more reason why like-minded members should push ahead in forging agreements—on foreign affairs, defense, whatever—even if this spoils the old dream of Euro-uniformity.

The diversity of a larger Community reinforces the need for the EC's principle of "subsidiarity." But the draft treaty enshrines a pathetic version of this principle, saying, in effect, that the Community can do what it likes in its assigned areas of competence; and that where it has not got exclusive competence, it should restrain itself unless it can do something "better" than individual states.

Better? Such a subjective subsidiarity allows the European Community to extend its diktat into matters that are of no cross-border relevance—such as the route of a motorway across England. Subsidiarity should apply wherever it is not expressly waived, and it should be redefined thus: "all laws will be made at national or lower levels except where flows across frontiers of goods, services, money, people, and pollution make Community law indispensable." That would give harassed locals something to brandish before the European Court.

The need for that kind of restraint is all too clear in the contentious field of social policy. It is foolish within the existing from the center a uniform system of labour relations, equal opportunities, working hours and minimum wages. Such well-intentioned schemes reliably increase unemployment in rich countries; they will do so even more effectively in the EC's poorer members. Yet the treaty on political union threatens to change the Treaty of Rome to help bring them about.

As for improving the democratic processes of the EC, most of the emphasis in the mooted treaty is on giving greater clout to the European

Parliament—to give it the power to launch laws and to stop those it does not like. Here again, the emphasis is wrong. The parliament has a role. It is a directly elected forum through which people retain a chance of getting European law amended, even after their national government has been outvoted in the Council of Ministers. But, in a community of nations, the best way to remove the feeling that European law is made behind closed doors is to insist that the Council of Ministers stops functioning as a cabal and becomes an open parliament of nations.

One of the secrets of the EC's evolution is that dissent by any member is crushed under solemn declarations long since uttered, unbreakable deals long since made, drafts so reworked that they can stand no more reworking, and iron deadlines that must be met because the Community "cannot be allowed to fail." The chief dissent-stoppers this time are exhaustion at the thought of deadlock in Maastricht, plus the threat that there will be no agreement in EMU unless Germany gets the treat on political union that it wants.

The real failure for the Community would be if these two factors were to carry the day in Maastricht. Any outsider would be amazed to observe the passage of this half-baked treaty on something as important as political union, with the changed landscape of Europe put off for consideration later, and with the last weeks of negotiation churned up by endless redrafting and by competing visions of the possible nature of Europe's armed forces.

Success at Maastricht would be an EMU treaty, flanked by a treaty on political union so slight that it changed little. Triumph would be a delay. Bank the good work on EMU—which would not take effect until 1994, anyway. Appoint a powerful committee, such as the Dooce committee that cleared minds on the Single Act, or the Delors committee on EMU. Give it six months to think clearly about the needs of political union in a changed Europe. Constitution-building by scrum, against the last whistle, is madness.

## Student learns truth about United States

Runner leaves family, friends to attend class in a 'strange country'

By RONDA COOPER  
FRESHMAN PE: MAJOR

Gudday! Coming to the United States from New Zealand, a country in the South Pacific with a population of 3.3 million people was, I knew, going to be an overwhelming but great experience for me. I didn't really know what to expect other than what I'd learned from others and what I'd seen in the movies. I was soon to learn the truth about America and Americans for myself when I was accepted to attend Missouri Southern.

In the weeks leading up to my departure, I was fairly apprehensive about coming because I was about to leave family, friends and everything that was familiar to me. I was leaving to live in a strange country where the only person I vaguely knew was Coach Rutledge, to whom I'd spoken a few times on the telephone. It was going to be a challenge but I was ready to accept it.

I am here in the States to run

## GLOBAL VIEWS

cross-country and track for Missouri Southern and at the same time further my education and gain a degree in physical education.

So far, I have found the way of teaching to be a lot like how I was taught at high school with reference to the class size and the one-to-one teaching. It's totally different from universities in New Zealand, which are a lot larger and so you're stuck in a huge auditorium with hundreds of students. There are no core curriculum classes in New Zealand universities, probably because we are taught a wider range of subjects in high school.

Since the middle of August, when I first came here, I have been asked a lot of questions about New Zealand as it seems most people don't know where it is or even what language we speak. I think it's great when people ask me questions because it shows they want to learn more about us and it makes them realize there are places outside the United States.

As a language we speak English, although we have different meanings for words and also different words for different things than you do here. An example is the fruit cantaloupe. In New Zealand, we call it rock melon. Also, the greeting of "Gudday" is just the New Zealand

Please turn to  
Views, page 6

## LURIE'S WORLD



Holy Moses -- I see light at the end of the tunnel!



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## Israel must accept 'new world order'

By KHALED AL HASSAN  
LOS ANGELES TIMES SYNDICATE

[Editor's note: Khaled Al Hassan co-founded with Yasser Arafat the dominant Al Fatah Faction of the Palestine Liberation Organization. He is regarded as one of the PLO's leading moderates.]

The Madrid meeting and the processes leading up to it are a logical consequence of the establishment of a new balance of power in the world and in the Middle East. It is my hope that when the various delegations convene, they will take the first step toward a dialogue that will mean a durable peace, not a temporary or transitional one. Our first steps on the road to an enduring peace will, I believe, face far fewer obstacles than some would make us believe.

The economic and security dimensions of peace are paramount. It is my conviction that the changes in the world economy have become Israel's main enemy. Israel can no longer survive in isolation, with a long supply line to Europe or the United States. The future holds no promise for small countries building up self-sufficient economies. On the contrary, the trend is toward large, integrated regional economies such as the European Community or North American Free Trade Zone.

This evidence should lead to the realization that the best hope is to be found in an integrated regional economy that incorporates all small states in the region, including Israel and the future Palestinian state.

Israel must acclimate itself to such a reality. Otherwise, it will remain in conflict with the proposed "new world order," which rests on the idea of friendly cooperation, not isolation.

A regional security system is obviously a necessary condition for the emergence of such a regional economy. Our area must become demilitarized. Demilitarization, as Egyptian President Hosni Mubarak has suggested, is one of the main roads to a Middle East peace.

But for Israel to be part of this regional security system, it has to abide by the same rules and cannot remain a nuclear power in the middle of a demilitarized area. Other-

wise, the dismantling of Iraq's military power will lead to a complete double standard.

The most feasible and constructive way to move toward these economic and security goals is through a confederation, based on the Swiss model, of "the whole of Palestine," including Israel and the territories occupied after the 1967 war, and Jordan, which respects the integrity of the national and cultural identities of all. (Switzerland is divided into 23 local "cantons" which have extensive sovereign powers.)

Such an approach will facilitate a just solution to such crucial questions as sharing water resources, the status of Jerusalem and the refugee problem. I am convinced that a Swiss-style confederation can solve the issue of Jerusalem which is so dear to our hearts.

In the type of confederation I propose, Jerusalem would have a status comparable to the Swiss city of Basel. It would be a canton unto itself and would be the capital of the confederation. Or, it could be the capital of the proposed two-state solution—a municipal city with two political capitals.

If a confederation of this type is created, the refugee problem could be solved by the Palestinians themselves as individuals, instead of through another mass solution imposed by external powers. Each individual refugee could freely choose compensation to live elsewhere.

These are the new possibilities created by recent global transformations.

Peace is a state of mind embodied in a state of physical security at the nations concerned. A peaceful state of mind creates a stability based on mutual respect and mutual understanding. It bears in its roots the seeds of fairness that can restore stability by helping to resolve the problems of everyday life faced by the people in our conflicted region of the world.

At this historic moment, we must have the wisdom to make an agreement that does not bear the seeds of future conflicts. It is my belief that an agreement based on a Swiss confederal model possesses that wisdom.

## LETTERS TO THE EDITOR

### Letter/From Page 4

right to express themselves in any way, shape, or form. Nowhere in the Constitution is homosexuality outlawed. Therefore, it is logical to assume that homosexuals have the same rights as every other individual in the United States, including the right to peacefully assemble.

Coming from a town of just under 500,000 people (Kansas City), where homosexuals co-exist quite peacefully with the heterosexual majority, I

find it quite disheartening to know that social ignorance still prevails in a culture that prides itself on its diversity.

Hmm. Wouldn't it be nice if some of that diversity would show itself, especially in southwest Missouri, once in a while?

Brandon Burke  
Freshman political science major

## Faculty member praises students' Halloween efforts

Just a quick note of thanks to the South Hall residents and housing staff, for their great Halloween, that they put on for the kids.

My three children attended the event: Crystal, 12, Erin, 10, and Jacob, 5. It was the talk of the whole

night; they had a great time. It was simply tremendous, especially on such a terrible night. Your thoughtfulness is to be commended.

Bill Cooke  
MSSC Faculty



CAMPUS  
CALENDAR

NOVEMBER						
				1	2	
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

## 14 TODAY

Sigma Tau Delta will hold a book sale from 9 a.m. to 2 p.m. today and tomorrow in the Lions' Den.

All applications for those entering the associate degree nursing program next fall must be turned in by Dec. 15 in Room 210 of Kuhn Hall.

The United Postal Service will conduct interviews from 10 a.m. to 2 p.m. in Room 306 of the BSC.

A symposium, "The Media's Influence on Government and First Amendment Issues," will be presented at 9:30 a.m. and 11 a.m. in the Matthews Hall auditorium.

A CAB lecture featuring Jimmy Tingle, political satirist, begins at noon in the BSC Connor Ballroom.

ECM will gather from 12:30 p.m. to 1:30 p.m. in Room 311 of the BSC.

The Bicycle Club will meet from 2:30 p.m. to 3:30 p.m. in Room 311 of the BSC.

Omicron Delta Kappa will meet from 4 p.m. to 5 p.m. in Room 310 of the BSC.

## 15 TOMORROW

The Prexy Club will meet from 7:30 a.m. to 8:30 a.m. in Room 310 of the BSC.

Southern Concepts will meet from noon to 1 p.m. in BSC Room 311.

The Board of Regents meets at 1 p.m. in BSC Room 314.

The volleyball Lady Lions host the MIAA championships today and tomorrow in Young Gymnasium.

## 16 SATURDAY

The Society for Creative Anachronism will hold its fall/winter carnival from 9 a.m. to 10 p.m. in the Lions' Den.

The football Lions challenge Emporia State at 1:30 p.m. in Hughes Stadium.

Kappa Alpha will auction celebrity autographs at 2 p.m. on the third floor of the BSC.

## 17 SUNDAY

The Nursing Honor Society will hold its fall induction from 1 p.m. to 5:30 p.m. in the Connor Ballroom of the BSC.

Kappa Alpha will meet from 7:30 p.m. to 9:30 p.m. in Room 311 of the BSC.

## 18 MONDAY

The Biology Club will hold a book sale from 8 a.m. to 2 p.m. today and tomorrow in Reynolds Hall.

Photographer Joyce Roach will present her multi-media slide program, "Journey Into Light," at noon, 2 p.m., and 3 p.m. in the BSC Connor Ballroom. A creativity lecture will be at 1:15 p.m.

The Faculty Senate will meet at 3 p.m. in Room 313 of the BSC.

## 19 TUESDAY

A lunch for the Baptist Student Union will be from 11 a.m. to noon in Room 311 of the BSC.

The Newman Club gathers from noon to 1 p.m. in Room 306 of the BSC.

Koinonia meets at 7 p.m. at the College Heights Christian Church.

## 20 WEDNESDAY

A meeting for AERho will be from 1 p.m. to 2:15 p.m. in Room 313 of the BSC.

The CAB will gather at 3 p.m. in Room 310 of the BSC.

'Press' distributes paper to students  
21 merchants pay for free copies

By JOHN HACKER  
ASSOCIATE EDITOR

A area daily newspaper has begun providing copies to Missouri Southern students, free of charge.

The Carthage Press began distributing complimentary copies two weeks ago. The paper will continue to provide them for the remainder of this semester, and Clyde Phillips, circulation manager, said it hopes to provide the service next spring.

"We thought students could use the newspaper in their work at school," he said. "We know a lot of students can't afford a subscription to the paper."

Phillips said he got the idea of distributing the papers at a circulation managers' convention.

"Another paper at the convention said they did it, and it sounded like a good idea," he said.

Doug Carnahan, director of student life, said his ears perked up when The Carthage Press suggested providing free copies.

"The Carthage Press gives the College good coverage," Carnahan said. "A lot of students don't have access to a daily newspaper."

The College tried leaving the newspapers at students' doors in the residence halls, but Carnahan said that didn't work well.

"Students didn't always pick it up, and the papers ended up in the

trash," he said. "Now, we're leaving them in the lobbies of South Hall, Webster Hall, and Billingsly Student Center."

Tammy Dickens, sophomore criminal justice major, said she has not had much of a chance to read The Carthage Press but thought it would be useful.

"It will probably help in some of my classes where we have to have current articles," Dickens said. "Besides, it's something different to read than The Chart."

Each issue is wrapped in an advertising "coversheet." Some 21 merchants, including many from Joplin, are paying for the newspapers.

The Carthage Press hopes to provide the service for a long time, Phillips said.

"We want to try to keep doing this through next year or at least through May," he said. "If we are able to keep the sponsors, we hope to do it through next year."

Carnahan said the College and The Press are watching the racks to try to establish how many papers to distribute. Currently, 214 papers are given out at the three locations.

He said the advertising wrapper may be discouraging some students from picking them up.

"A lot of students may not realize it is a newspaper," Carnahan said. "Some of the students probably think it's just advertising."

## KA plans fundraiser

By P.J. GRAHAM  
CAMPUS EDITOR

Celebrities will be the source for Kappa Alpha's fund-raiser for Cerebral Palsy this week.

According to Chris Campbell, Kappa Alpha's community service chairman, the group will auction celebrity autographs at 2 p.m. Saturday on the third floor of the Billingsly Student Center.

Campbell, senior pre-pharmacy major, said the autographs are on paper, photos, and T-shirts. The autographs were donated from celebrity managers and local people.

"We wrote 100 letters," he said. "Stonebridge [Productions] donated some stuff. We have autographs of Nolan Ryan, Reba McEntire, several country music singers, Oprah Winfrey, Ted Danson, and Joe Montana."

Kappa Alpha has been planning the auction since April. But the

group itself did not provide the idea.

"I called around to the different organizations," Campbell said. "The Cerebral Palsy Center suggested it to us. This is the first thing we've done [for CP]."

Cynthia Workes, the Cerebral Palsy Center's public relations director, said auctioneer Pat Kelly suggested the auction to the center. She said signs of the auction's possible success are showing.

"I've got one lady willing to give \$100 for one picture," she said. "There are about 25 items or more."

Workes said the money raised will not be placed in the national fund. "All the money these boys raise will stay here in the local area," she said.

Currently, Kappa Alpha is the only Missouri Southern club which helps the center. But Workes would like other campus organizations to get involved.

## Southern Concepts tours firms

By LESLIE KARR  
STAFF WRITER

Southern Concepts, Missouri Southern's chapter of the American Advertising Federation, traveled to Springfield Nov. 5 to observe various stages of the advertising process.

Twenty-two students and two advisers took part in a three-stage tour.

"The trip was an enormous benefit. Not only was it exciting, it was helpful learning about the whole field," said David Noblett, Southern Concepts adviser. "If you don't have aspects on these factors, you can't get the whole education."

In Springfield, Southern Concept members went to Bass Litho Color,

a company specializing in color separation and picture alteration. Brian and Brandon Bass, owners of Bass Litho Color, explained the process involved.

Master Printers Inc. was the second stop for the club. Michael Murphy, president of Master Printers, explained how his company used the materials received from such places as Bass Litho. Murphy also showed what goes into the printing process.

Murphy stressed that Master Printers tries to recycle as much as possible. Forty-five percent of the paper it uses is recycled.

"It doesn't cost more to do things right," he said. "We try to recycle as much as possible. The ink used is all waterbased. I would use all recycled paper if I could get all of

my customers to buy it."

The Noble Production Advertising Firm was the final stop. Minrose Quinn conducted the tour, showing every stage of the firm from the research department to promotions.

"In advertising, no two days are the same," Quinn said. "No two hours are the same. No two minutes are the same. If you are interested in advertising, you must keep up to date with what the consumer is wanting."

Members were impressed with the advertising firm.

"It would be really hard to describe what we saw at the firm," said Scott Clark, president of Southern Concepts. "It was a motivational experience. It seemed to open up the world."

## Views/From Page 5

way of saying "Hello."

Another way in which New Zealand differs from America is that every second road isn't a four-lane highway, nor do we drive on the wrong side of the road or car. We drive on the opposite side of the road than you do here, with the steering wheel on the right hand side of the car. High school and university

students don't usually have their own cars but rather use their parents' one. Over here, most students have cars but in New Zealand the cost of living is a lot higher, so for students to have a car becomes very expensive. Even things like food and clothing are more expensive in New Zealand than they are here.

I have been in the United States

## Pre-enroll/From Page 2

entering their class at the time their adviser pre-enrolls them."

Another advantage, he said, is students are able to clear up any holds on their account which would prevent them from enrolling.

"The people entering schedules do not have the available and complete information that we (the business office) might have," Johnson said. "It helps speed up the process because we are then able to tell the student,

'you have this and this to take care of before enrolling.'"

Johnson said the pre-enrollment fee and the \$50 textbook payment are actually included in the regular fees.

"It's really not considered a deposit," Johnson said. "That's the word that is used. Both the \$25 they pay at the time they enroll and the \$50 they pay when they pick up books are actually more of a pre-

payment on account."

These payments are deducted from the student's account, thus lowering the actual amount due.

The textbook payment, according to Johnson, is actually a flexible figure. The total amount a student is required to pay depends on the amount of money they would receive from the previous semester's book rental returns.

## TWO-WAY EDUCATION



Children in the child development center in Taylor Hall wait for a snack after playing outdoors. The center is designed to serve both parents on campus and as a lab experience for education majors.

## Center acts as 'bridge'

By P.J. GRAHAM  
CAMPUS EDITOR

In addition to providing a service for parents who work at or attend classes at Missouri Southern, the child development center also is a valuable learning experience for students.

Sharyl Ritschel, director, believes the center gives education majors the opportunity to gain experience and also serves as a transition.

"It's a bridge experience between their course work and their student teaching," she said. "A lot of them had no previous experience with children this young. We felt they really needed a pre-elementary children [experience]."

"There is no other place where they can get experience like this."

The center, open from 7 a.m. to 5:30 p.m. Monday through Friday, serves 65 children. It has operated in Taylor Hall since 1987.

All elementary education majors who plan to be certified for early childhood education must take the Practicum in Early Childhood Education. They must work 48 hours at the center during the semester.

"They really seem to enjoy it," Ritschel said. "Most of them leave here feeling they have an understanding of what children are like."

According to Ritschel, students teach classes and design learning

centers as a part of the experience. Since most of the students in the class work during the morning hours, the center utilizes student help to take up the slack in the afternoon.

Ritschel said the nursing and psychology departments use the center for educational purposes as well.

Chris Eller, assistant professor of nursing, teaches Nursing Process with the Developing Family during the spring semester. She said she takes her class to the center to observe normal child development.

"They need to see what the normals are with the children they are dealing with," Eller said. "It's a well-run center, and it really is good for us to be there."

She said the nursing class focuses on how children play at different ages and their speaking and physical development.

Though the center focuses on helping students receive a lab experience, Ritschel believes the center is effective in helping parents Southern.

"They feel really secure about going to school knowing their child is being taken care of on campus," she said. "Parents who commute from out of town feel better about leaving their children here."

Annette Edwards, junior biology major, brings her 3-year-old son to the center. She said the location and number of people involved makes

her feel "secure" about leaving her child there.

Ritschel said the center tries to minimize the cost for parents. A full day is \$8 and a half-day is \$6, which she said is reasonable.

"We try to stay within a lower limit so students can afford to pay for it," Ritschel said. "It is a lower cost than day-care centers in the community."

The center takes children ages 2 to 6; at present it does not have the facilities for younger children.

"We're not able, at this point, to provide infant care," Ritschel said.

This year is the first for a new mandatory system based on how children learn. The system was implemented by the state.

"We have a curriculum we started to use this year," Ritschel said. "It's called Project Construct. They (children) learn through hands-on experience, and they learn through play."

Ritschel said the center does not use traditional lessons and worksheets, but incorporates the arts and sciences into the classes.

Students and faculty also try to keep close ties to parents by talking with them and using a "mailbox" which holds any information about the children for the day.

"We try to have lots of communication between the teachers and the parents on a day-to-day basis," Ritschel said.

## CAB activities includes beard growing, ski trip

Student volunteers offer entertainment, educational events

By JENNIFER SEXTON  
STAFF WRITER

Student organizations around campus offer a variety of activities for everyone, and the Campus Activities Board is no exception. "CAB is a group of student volunteers whose responsibility is to provide entertainment and education-oriented events to the campus community," Val Carlisle, coordinator of student activities, said.

Upcoming events scheduled include a lecture by political satirist Jimmy Tingle at noon today in the Connor Ballroom, at 7 p.m. and 9:30 p.m. Monday and Tuesday, the movie *Alcapone* will be shown in the BSC lounge. There will be a birthday party in the Lions' Den from 10 a.m. to 2 p.m. Tuesday.

"Every month we have a party for everyone," Carlisle said. "Cupcakes are free to everybody. People with birthdays in that month can put their name into a box to be drawn for prizes such as a six-pack of Pepsi, a movie T-shirt, concert tickets, and many more."

From 8 p.m. to midnight on Thursday, Nov. 21, the CAB is sponsoring a dance in the Lions' Den. Music will be by GFox and Company. The CAB also plans a beard growing contest.

"It's a holiday kind of thing," said Carlisle. "Usually around deer and turkey season all the guys grow beards. Pictures will be taken to prove they were clean shaven on Nov. 22. Beards will be judged Dec. 13."

A Christmas formal will be held from 9 p.m. to midnight on Friday,

Dec. 6 in the BSC Connor Ballroom.

"Students seem to enjoy formals," Carlisle said. "We tend to get a smaller turnout, but it satisfies a need that couldn't otherwise be satisfied."

The CAB also has found ticket sales to be a successful venture. Carlisle said tickets for the Dec. 8 Kansas City Chiefs game at Arrowhead Stadium sold out in 10 minutes. A ski trip is planned for Jan. 3-10 in Keystone, Colo.

"It's going well so far," Carlisle said. "We've had several calls. There's always anticipation for something like this."

She said 15 people have reserved spaces, with room for seven more. Interested persons may contact Carlisle at 625-9320.

The CAB is composed of an executive board and a general board. The executive board has three officers: Andy Love, president; Tom Vanpool, vice president and secretary; and Kevin Gentry, historian. Also on the board are committee chairmen and the board adviser. The general board is composed of the above in addition to a minimum of five committee members.

"To become a member of CAB," Carlisle said, "a full-time or activity fee-paying student status must be maintained, as well as a 2.0 grade-point average."

Some CAB members believe being a part of the organization is beneficial to their personal life.

"Once you really get into CAB, there is a lot of friendship available here," said Vanpool, a senior undecided major. "It's the enjoyment of working together with people."

Susette Cory, junior general business major and CAB member, sees other advantages.

"You can get out and see people getting active on campus," she said.



UPCOMING EVENTS  
CALENDAR

## MO. SOUTHERN

Planist Anna Malfidur Sigurdardottir-Berkofsky: 7:30 p.m. today; Taylor Auditorium  
Cavalcade of Jazz: four jazz bands will perform; 7:30 p.m. Tuesday; Taylor Auditorium

Tulsa Ballet Theatre performs "The Nutcracker," presented by Joplin Little Theatre; 7:30 p.m. Dec. 13-14; Taylor Auditorium; tickets: \$12, \$10, and \$8

Photospiva '91: an exhibit of 146 photographs by 91 artists; 11 a.m. to 4 p.m. Tuesdays through Saturdays, 2-5 p.m. Sundays; through Nov. 24

Southern Showcase: an exhibition of student works; through Dec. 1; balcony gallery of the Spiva Art Center

## JOPLIN

The Arden Piano Trio: presented by Pro Musica; 7:30 p.m. tomorrow; St. Philip's Episcopal Church, 702 Byers Head East; Thursday, Nov. 21; Dixie Lee's; 2409 W. 7th; tickets: \$8 in advance, \$10 at the door

T.G. Sheppard: Thursday, Nov. 21; Maxi's; 3405 S. Range Line; tickets: \$12 reserved seating, \$15 at the door

Country music star Reba McEntire: with special guest "Resilient Heart" for two shows on Saturday, Nov. 30; Memorial Hall; tickets: \$18.50

## SPRINGFIELD

Springfield Little Theatre presents "The King and I"; Dec. 1-5; 417-869-1334

"Psalms Christmas Calamity": children's musical; weekends Nov. 24 through Dec. 21; Stained Glass Theatre; 417-869-9018

## TULSA

Reba McEntire in concert; Nov. 29; Mabey Center, Oral Roberts University; 918-495-6000

Oklahoma Sinfonia and Tulsa Pops presents: "Home for Christmas," featuring Larry Dalton; Dec. 6; Brady Theatre; 918-582-7507

Concert On Ice: the Tulsa Philharmonic will perform a variety of favorite Christmas carols while local ice skaters perform dazzling routines; Dec. 1; Williams Center

## KANSAS CITY

The Judds' "Love Can Build a Bridge: The Farewell Tour": 7:30 p.m. Sunday at Kemper Arena; tickets: \$24.50 and \$19.50

Dan Fogelberg: 8 p.m. Friday, Nov. 22 at Music Hall; tickets: \$27.50 and \$25

The Marshall Tucker Band: 8 p.m. Tuesday at Guitars & Caddilacs in Westport; tickets: \$12 in advance, \$14 at the door

"Other's People Money": the play, through Nov. 30; Quailly Hill Playhouse; 816-421-7500

Handel's Messiah: the 75th performance; 8 p.m. Nov. 23; RLDS Auditorium; 816-833-1000

## ST. LOUIS

Award-winning star Randy Travis: with special guest Alan Jackson; Nov. 23; Fox Theatre; 314-652-5000

"The Trials of Brother Jero": a play by a Nigerian playwright; through Nov. 24; Black Repertory; 314-534-3807

Sandi Patti in concert: Monday and Tuesday; Fox Theatre; 314-652-5000

St. Louis Symphony: featuring Franz Welser-Moest as conductor and violinist Leonidas Kavakos; Nov. 29-30; Powell Hall; 314-534-1700

"A Christmas Carol": Dec. 11-14; Fox Theatre; 314-534-1678

## Four bands to play in Cavalcade of Jazz

Organizer expects event to draw about 700 people

By DAWN ADAMSON  
STAFF WRITER

The fifth annual MSSC Cavalcade of Jazz will feature four jazz bands in a 7:30 p.m. concert Tuesday in Taylor Auditorium.

The Missouri Southern Jazz Band, directed by Robert Meeks, assistant professor of music, Neosho High School's jazz band, directed by James Kelsa, and Joplin High School's jazz band, directed by Richard Page,

highlight the program.

"The idea behind it was that high school jazz bands really don't have the opportunity to perform until their second semester," Meeks said.

He began the program five years ago with the hope that high school jazz bands could perform with the Southern Jazz Band in front of an audience. Meeks said high schools normally do not have performance opportunities until their district contests in the spring.

The special guest band will be the Southern Style Dixieland Jazz Band. "While the big bands are setting up behind the curtain, the little band will be playing," Meeks said.

The Southern Style Dixieland Jazz Band is a group of seven Southern faculty and alumni that formed three years ago. Members are Meeks, trumpet; Dr. Charles Thelen, associate professor of music, clarinet; Pete Havelly, head of the fine arts department, banjo; Cecile Fritz, pi-

ano; Paul Mulik, tuba; David Pelsue, trombone; and Randy Graue, drums.

The Neosho High School jazz band is "very strong," according to Meeks. It has participated in the past four cavalcades.

The jazz program, among other influences, has brought some students who are interested in jazz to Southern.

"We have several [former] Neosho students who are members of our jazz band," Meeks said. "They want to go where there's a good program, and I like to think it's [Southern's program] pretty good."

Joplin High School has a full-size jazz band. This is the first year the school has had a jazz band.

In past years, Monett, Seneca, and Webb City high schools have participated in the cavalcade.

"We try to get all the schools who have jazz programs to get involved."

About 700 people are expected Tuesday, based on the attendance of past years.

"There will be a big crowd because of the high school students," Meeks said. "Their parents and grandparents all come to see them play."

## 'Messiah' gets good response

By DAWN ADAMSON  
STAFF WRITER

The 2,000-voice choir, planned for 7:30 p.m. Dec. 17 in Taylor Auditorium is getting good response.

The Messiah program is expected to last an hour and a half.

"It's just amazing to me that it took Handel 20 days to write it," said Bud Clark, director of choral activities. "The portion we're doing took him seven days. The whole thing takes four hours."

Clark said all of the area high schools and churches, including those in Springfield, have been notified. Northeastern Oklahoma A&M and Ozark Christian College are going to bring participants over.

"I get phone calls every day about solos," he said. "It's open to the community as well as to people here [at Southern]."

Auditions for solos will be held at 4 p.m. Sunday in Taylor Auditorium after the 2 p.m. group rehearsal.

The ages of participants will range from a few junior high students to senior citizens.

"It's going to take a fairly mature voice to handle the Messiah," Clark said.

"We don't want to turn anybody down," he said. "We're not saying you have to be a musical singer or anything great; you just have to be able to handle it."

KOAM-TV will tape the program to be aired on Christmas Eve. The telecast will run about two hours, with the addition of an inside look and interviews.

"I've had several of the news staff say that they would like to partici-

## GIVING THE CUES



Bud Clark, director of choral activities, cues the efforts of Missouri Southern's concert choral and Carl Junction High School's concert choir. The group gave a performance last week in Taylor Auditorium.

pate [in the choir]," Clark said.

Clark called KOAM after learning that this type of program had been successful in San Francisco because it was televised.

"It will be something unique for the area," he said. "I think it will be something everybody will enjoy."

Southern's choir will be involved in the program, also.

"I've never done the Messiah before, but I've been in mass choirs before," said Greg Fisher, sophomore

elementary education major. "It's kind of exciting because it's one of the most amazing works ever done."

With several different choirs put together with few rehearsals, Clark will determine what needs to improve most.

"I'll kind of see where we are in the first rehearsal and just sing through," he said. "This will show where work is needed, and we'll work on those parts."

There will be no specific dress re-

quirements for the performance, but Clark has a few suggestions.

"If they represent a church choir, I'm going to ask them to wear their robes," he said.

This applies to school choirs, also. If the participants do not have robes, they will be asked to wear "their Sunday best."

In addition to Sunday's session, rehearsals will be held on Nov. 24 and Dec. 15.

## Debaters see improvement

Ward receives honor in recent tourney

By LORI CLEVENOR  
STAFF WRITER

Practice doesn't always make perfect, but it sure does help. Missouri Southern's debate team realized last weekend that experiences in past tournaments have led to improvement.

The team traveled to the University of Central Oklahoma along with about 75 other schools. Brooks Haynie, debate coach, said Southern did well considering the tournament's size.

"There were a ton of debate and individual event speakers there—just a great deal—and given the competition they had at this tournament, I think the results were incredible," he said.

The team of Paul Hood and Jim Evans debated the issue of value in Cross Examination Debate Association (CEDA) competition. Alecia Ward and Kimberly Lawry also

debated in Lincoln-Douglas rounds. Others who participated in individual events were Shannon Lightfoot, Nick Hays, Curt Gilstrap, and John Kerney.

Lightfoot and Lawry came within two points of breaking into the semifinal rounds, and Kerney did reach the semifinals in prose. Ward was named the top preliminary debater of the entire tournament, which Haynie saw as a great success on her part.

Haynie is pleased not only with the team's progress, but with the judges' evaluations.

"They have been saying a lot of good things that we've been doing," he said. "I think they have also been isolating where we're making our mistakes."

Haynie says the problems pointed out are in CEDA with rebuttals.

"We'll be having very strong, constructive speeches, and then we'll be going into rebuttals and slowly the

fabric will just start to rip apart and the other team is taking advantage of it," he said.

In individual events, Haynie said his team is faring well but lacking a few speaker points here and there.

"When they reach that point, I am ecstatic because that means they are beating their competition," he said. "They just need to do a few other things to change and become a little bit better."

Haynie is not displeased with the progress of the team as the semester nears its end.

"I knew when I came in that it was going to be a rebuilding year," he said. "I hoped that we could build a little bit with what we had sooner, but I can honestly say that I'm not disappointed."

Southern's next tournament is at Wichita State University Nov. 22-24.

"I can't say we'll be winning tournaments, but I can't help but think that that might come along somewhere down the line."

## Minorities/From Page 1

Southern," Clay said.

NCATE, however, fails to recognize that, as Merryman says, "it may be largely out of our control." Although the teacher education program passed 15 of the 18 standards during its evaluation, two of those not met dealt with cultural diversity.

NCATE's book of standards defines cultural diversity in terms of ethnicity, race, religion, socio-economic status, and sex.

"The standard itself does not speak of blacks," he said. "It will be interesting to see how it is phrased [in the official report]. It's quite obvious they're [NCATE] interested in blacks, maybe because they are the largest minority. Perhaps they feel that segment is not well represented and we need to pay attention to it."

"I think it should be considered

important, but not enough to warrant the failure of that standard."

According to Leon, Southern has struggled to increase its cultural diversity. At the last evaluation, seven years ago, there was one female faculty member out of 10 in the education program, now there are five out of 11.

"The institution made a conscious effort to do what it could," he said. "Unfortunately, we have not been able to make progress in other areas."

Leon said the College will try to step up its recruitment efforts.

"In spite of the difficulties anticipated, we're going to try to recruit more minorities," he said. "We might try more visitation to schools that have a high percentage of minorities to see if we can attract more to Missouri Southern."

WHAT IS  
A BLT  
DANCE  
ANYWAY?It's an event that you  
will never forget.Dance coming  
Thursday, Nov. 21!



## Chapter conducts banquet

By LESLIE KARR  
STAFF WRITER

Overcoming the restrictions society has placed on African-Americans was the main theme of a speech given at the Joplin branch of the NAACP's annual Freedom Fund Banquet Saturday night at the Joplin Holiday Inn.

Wayne Thomas, president of the Association of African-American Role Models, said black men have ceased to be black men.

"Black men are supposed to make a difference, but statistics show that by the year 2000 two-thirds of our children will be in jail, on crack, or dead. We have a lot to do to overcome this."

Thomas stressed that changes must occur in individuals.

"Everything must change," he said. "We are in trouble, and we have a lot to do. If you are alive today you know we have a lot of problems."

Thomas said the following questions must be answered: "How can I make a difference? Where should I begin? What if people don't like what I'm doing as I'm making a difference?"

He said everyone should look to the Bible for guidance when making the changes.

"You know where to find a role model," he said. "Right there on the shelf at home with a little dust on it. It's called the Bible. You don't have to look to Bush and Reagan to solve your problems. You just need to open your books."

Thomas discussed the lack of leadership in African-American society.

"If we were to compare the leaders of today with the leaders of the past, we would be lacking," he said.

## WORKING WITH YOUTH



Wayne Thomas, president of the Association for African-American Role Models, conducted a workshop last Saturday at the Joplin Holiday Inn in conjunction with the Joplin NAACP Freedom Fund Banquet.

JOHN HACKER/The Chart

## NAACP pushes role models

Thomas discusses keys to self-esteem

By JENNIFER RUSSELL  
CHART REPORTER

Building self-esteem through individualism and culture leads to success, said Wayne Thomas, president of the Association for African-American Role Models.

Thomas conducted a workshop for youth sponsored by the Joplin chapter of the NAACP Saturday afternoon at the Joplin Holiday Inn.

"There are two kinds of people," Thomas said, "those who give life, and those who give death. Which one are you?"

More than 25 people attended the workshop. Thomas tried to relate to the youth in the audience by quoting

from the rap group Public Enemy and attempting to speak in a language they could understand.

"Youth have got it going on," he said. "Youth can make a difference. I consider myself a youth because I have a young way of thinking. I am a youth advocate, and I pray to God that no matter how old I get I'll always have a young way of thinking."

Thomas stressed the importance of role models for today's youth.

"Mama and daddy are the first role models, and they deserve the utmost respect," he said. "But if you can't find a role model, become one yourself."

Leaders are individuals who separate themselves from the crowd, Thomas said.

"Association leads to assimilation," he said. "If you hang around with

knuckleheads, you're going to be a knucklehead. A follower does anything and everything anyone else does. A leader is his own individual and is not afraid of the consequences. A man who will not earn his rights will not labor to keep his own."

Thomas posed three main questions to his audience and challenged members to answer honestly.

"Who am I? Am I who I think I am? Am I all that I ought to be?" he said.

Thomas said the negatives people see in the African-American community outnumber the positives by a 10-to-1 ratio. He went on to say that by the year 2000, 70 percent of African-American males eventually will "do dope" for the majority of their lives.

## Group promotes interest in route

By SUSAN HOSKINS  
STAFF WRITER

Preservation of one of America's historic roadways is the goal of the Route 66 Association of Missouri.

According to Bob Capps, vice president of the statewide association, it formed because of renewed interest in the historic highway.

"Route 66 served as the mainstreet of America," he said. "A lot of people have fond memories of it."

Route 66 was born in 1926 when the U.S. government decided to establish a network of national highways. One such route, from Chicago to Los Angeles, became Route 66. The highway passed through cities like Joplin, Webb City, Cartersville, and Carthage.

According to Capps, the organization was founded two years ago after states such as Arizona started their own preservation societies. The Missouri association has 350 members.

Although the group primarily has concentrated on establishing a sound financial base, it was successful in raising funds to post more than 300 historical Route 66 signs from St. Louis to Joplin.

According to Capps, while most of the members joined to preserve old memories, some joined to improve business along the route.

"They've all expressed a nostalgic look at the old highway, and they all have memories," he said. "Some of the people who had memories of the highway when they were younger now own businesses along the route. They would like to see an increase

in tourism on the old road and their businesses prosper."

Capps joined the group because of the history surrounding Route 66.

"It has had quite a history," he said. "It is one of the more famous trails of modern times. That's primarily what got me interested."

Capps believes the increased interest in Route 66 memorabilia may have to do with the worldwide popularity of songs and the television show featuring the highway.

"It is just a reflection of the nationwide popularity," he said. "Everyone is interested in the old road. There have been a number of books recently written in the 80s about the old highway."

"Of course there was the television show *Route 66* that has been played around the world in various languages. That has primarily generated interest in such countries as Great Britain, Germany, France, and Japan."

For the 66th anniversary of the highway, the group plans to establish an exhibit to travel the length of the Missouri portion of Route 66. The exhibit will feature pictures and videos along with people who traveled the road during its heyday.

Capps believes the organization has a strong future in the Joplin area.

"If interest continues as it seems to be, we are going to be available as a sounding board or clearing house for promotional and public relations information to people interested in the social and cultural aspects of the dynamic period of Route 66," he said.

## Committee reports progress during first year

By LESLIE KARR  
STAFF WRITER

Nov. 1 marked the first anniversary of Joplin's solid waste recovery program.

Recently, a bill was passed requiring communities to recover 15 percent of the trash stream. That figure is up 5 percent from last year.

According to Harold McCoy, head of the solid waste committee, by 1993 Joplin will have 40 percent trash recovery.

"We will take every measure to

meet that goal," he said.

Recycling and harsher restrictions on land fills are included in the bill.

"We have several curb-side deposits set up," McCoy said. "We have deposits for paper, glass, cans, plastics, and aluminum in places such as Wal-mart and Dillon's."

The restrictions do not allow land fills to accept waste oil, tires, lead based engines, or whole tires. By 1992, yard waste will not be accepted at the Joplin land fill.

"The perception on reducing solid waste is wrong," said Dr. Don

Caristi, member of the advice council on solid waste and professor of communications at Missouri Southern. "Recycling is only one-third of the process. Now there are three R's: reducing, reusing, and recycling. We need more effort for all of these."

Another misconception, according to McCoy, is that recycling is a money making venture.

"You don't make a profit by recycling, but in the long run it will be a benefit for homeowners because they will save space in land fill, preserve natural resources, and gain

personal satisfaction that they are helping," McCoy said.

McCoy and Caristi both think Southern could improve the amount of recycling on campus.

"Southern has the opportunity to lead in this area," Caristi said. "It has the best educated work force in Joplin. We need to get our people recycling. The school has made efforts to recycle, but we need more. The Chart should recycle their papers and print on recycled paper. I feel that a good deal of the waste in the dormitories could be recycled."

## MISSOURI SOUTHERN STATE COLLEGE SALUTES CHRISTOPHER CLARK—FIRST RUNNER-UP

CONGRATULATIONS!

to the finalists for the 1991



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- Rebecca Deaton  
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## DRIVING ON THE PAST



JOHN HACKER/The Chart

The highway that was once U.S. Highway 66 runs through Joplin at Seventh Street. It connected Chicago with the West Coast.

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# Wright lands at Southern after serving in Gulf War

By RICK McNEILL  
CHART REPORTER

Serving his country through leadership and dedication has meant worldwide adventure for Sgt. First Class Richard Wright.

Wright came to Missouri Southern Aug. 10, but he joined the Army 15 years ago. He has been stationed in Hawaii and Germany, and he recently spent seven months in Saudi Arabia during Operation Desert Storm.

Wright went into Iraq, but spent most of his time "sitting on the desert floor digging foxholes, waiting for Saddam and his gang to show up." He was part of the 101st Airborne division, Air Assault.

"Traditionally the 101st jumped out of airplanes," he pointed out. "We move more by helicopters now."

"Most of the missions are air mobile. We fly from one place to another by helicopter sometimes rappelling out," he explained.

A leader in military tactics, Wright trained stressing jungle warfare. He had to adjust to the "lack of concealment" in the open desert terrain.

Digging holes and traveling at night were all necessary to keep from being seen, he said.

With many dangers in the Gulf, Wright admits being frightened most of chemical warfare.

"I'd rather face a machine gun nest or try to take a machine gun bunker out than try to play around with chemical warfare," he said.

Wright received a Combat Infantry badge, Combat patch, and a Bronze Star for service in the Gulf. Other awards include an Army commendation medal for the National Training Center in California and Ranger tabs, of which he is most proud.

"I went through 55 days of hell," he said. "They broke me down, limited me to one meal a day, and I averaged three to four hours sleep a night all to see how I performed as a leader under stress."

Traveling throughout western Europe, Wright has trained with other nations' forces, learning traditions and military tactics.

"The Gurkhas [of Nepal] are probably the most noted army in the world for stealth tactics and dedica-

tion, as well as the Australians."

Originally from Jackson, Mich., Wright, 35, prefers Army life to civilian. He joined right after high school, served four years, and was out two. He cites discipline as his reason for returning, saying he has not regretted it.

Wright was supposed to serve the ROTC unit at the University of Missouri-Rolla, but he came to Southern instead.

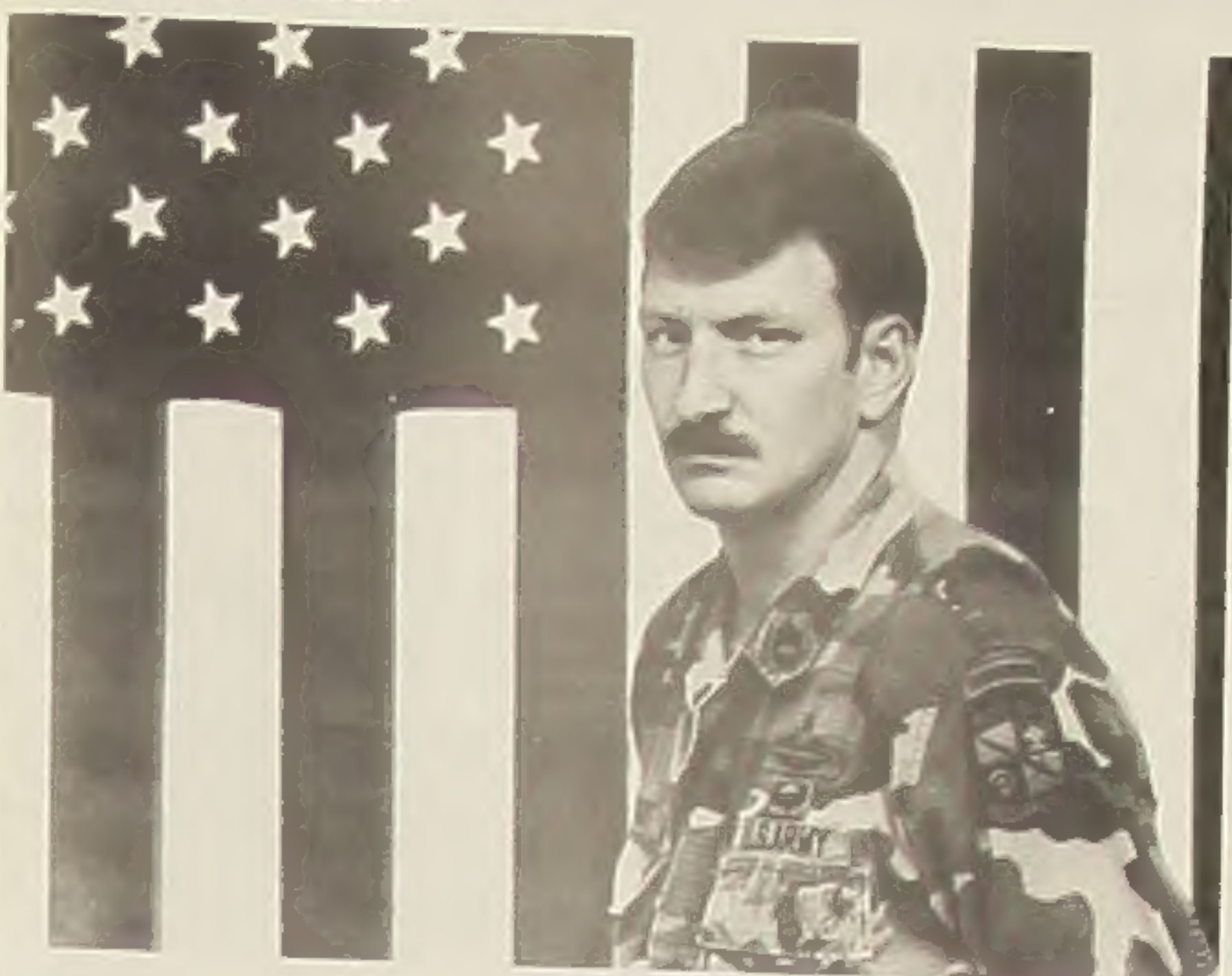
"I requested ROTC because I like teaching," he said. "I really like it here at Southern. I get to work more with students one to one compared to larger organizations. I especially like the guys in the Police Academy; they're a great bunch of people."

For three to four years Wright will be stationed at Southern. He hopes to take up parachuting and go scuba diving in his time off.

With his wife, Robyn, and son, Kenneth William, 3, Wright is undecided as to retirement plans—but is looking into the field of criminal justice.

"I definitely don't want to go sit behind a desk," he said with a laugh.

## MILITARY MAN



Sgt. First Class Richard Wright, ROTC instructor, came to Missouri Southern in August. Wright was originally scheduled to be stationed at the University of Missouri-Rolla, but came to Southern instead. Wright recently returned from duty in the Persian Gulf. His tour of duty at the College will be 3-4 years.

## RIDIN' BAREBACK



KAYLEA HUTSON/The Chart

Southern Rodeo Club President Ed Belveal rides Diamond, a five-year-old mare. Belveal participates in bull and bareback riding.

# Rodeo injury turns cowboy to college

By HOLLEE ELLSWORTH  
CHART REPORTER

Injuries have become a way of life for professional rodeo cowboy Ed Belveal.

"The sport is a little more physical," he said.

Belveal, 31, competes in bull and bareback riding. As a result of being bucked off, he has had crushed palates, broken jaws, cracked vertebrae, and numerous broken ribs.

"You're scared every time you get on," he said. "You deal with it."

It took a serious injury for him to realize that college was in his future. Three years ago he torn a muscle from his pelvic bone. While healing from this injury, he decided to go to Missouri Southern.

"When I got hurt it woke me up to the here and now," Belveal said. "But it took me two semesters to realize that I had no business being here."

He dropped out of high school in the 10th grade and had not had any mathematics or science classes past the seventh grade.

Belveal took the GED and considered taking the ACT his "biggest battle." Now he is a junior with a double major in criminal justice and psychology.

"I hope to finish the semester with a 3.8 [grade-point average] and have my lowest grade be a 'B' in physics," he said.

Belveal is impressed with Southern's faculty and believes they are "concerned about the individual."

But for this 10-year veteran, rodeo still is in his blood.

"It's exciting," Belveal said. "It's all one on one."

This year he has competed in more than 65 rodeos on the Profes-

sional Rodeo Cowboys Association circuit.

"You get out of it what you put in it," he said.

And this year Belveal has got a lot. He qualified for the circuit finals as one of the top 12 bull riders in Kansas, Oklahoma, Missouri, and Nebraska. He also is ranked in the top 20 for bareback riding.

"If you have the attitude that it's not how much money you win, you'll win more money," Belveal said. "It's fun."

For the past two years, he has served as president of the Missouri Southern Rodeo Club. He hopes to have the rodeo team ready for competition in February.

"It's a building process just like the football team," Belveal said.

The club's 50 members participate in such activities as hay rides and rodeo schools. They hope to host an Intercollegiate Rodeo on campus.

"The majority of our members don't ride in rodeos," Belveal said. "They just enjoy the sport."

His wife, Suzanne, is an elementary education major and a member of the Rodeo Club. She enjoys horseback riding.

Belveal said he will not encourage his future children to compete in rodeos.

"God is in control of that," he said.

He is an instructor at rodeo clinics all over the country. The clinics are a part of a ministry started by Belveal's good friend, Lyle Sankey, a champion bull rider.

"We ask the guys to give a focused 100 percent for three days," he said.

Belveal's career goal is to work with juveniles or in a boys' home.

"They just need someone to take time and care for them," he said.

# Southern grad returns to teach sociology

Jordan ready to try college-level after 15 years in field

By SUSAN HOSKINS  
STAFF WRITER

Diversity in her career field has kept one new faculty member at Missouri Southern busy for 15 years.

One of Regine Jordan's former jobs was teaching English to Asian Americans, even though she did not speak the same language as her students.

"I have several semesters of Spanish, but when I taught English as a second language I taught mostly Asian students," she said. "You don't have to have a common language to do that."

Jordan encountered many difficulties in teaching Asian students because of the vast differences in the respective cultures.

"We think of Asians as being Asians, but from one culture to another they are very different," she said.

"They don't always get along very well because of prejudices. We tend to lump them into one group, but they are very distinctive."

Jordan, instructor of sociology, is not new to the area. She received her bachelor's degree at Southern and her master's at Pittsburg State.

A career teacher, she has been in education for 15 years. Among her many other jobs, she taught adult

basic education in Raytown and both grade school and high school for the Joplin R-S school system. She also has presented several programs dealing in science.

She came to Southern to try a new teaching field.

"I had been wanting to teach on the college level for some time," she

said. "The opportunity presented itself, and I took it."

Jordan first realized her dream to teach when she was a teacher's aide while studying for her bachelor's degree at Southern.

"I've always enjoyed being around people," she said. "I was a student at Southern for my undergraduate de-

gree, and I have taught at every level since."

To encourage her students to think for themselves, Jordan encourages class discussion and expression.

"I try, after we talk, to get the students' impression," she said. "I try to get them to talk about the subject. The more you talk to other people, the more you hear about other ideas that are different than your ideas."

According to Jordan, non-traditional students are more motivated toward studies.

"Some of them are more motivated immediately," she said. "They come into class, and they know that they are there for a specific reason. They are more willing to discuss how they feel about things. I find that the older students in my classes tend to be more open to discussion than some of the more traditional students who kind of hold back."

"A lot of them have a lot more responsibility that they have to contend with," she said. "They are not just going to school; they may have a family and a job. For a lot of non-traditional students, it has been a long time since they have been in school. They put in a lot of extra work because of it."

When she is not teaching, Jordan's hobbies include needlepoint and environmental issues. She has been a member of Greenpeace for 10 years and also is a member of the National Wildlife Federation. Jordan's future plans include doing doctoral studies in sociology or psychology.

## CAREER TEACHER



KAYLEA HUTSON/The Chart

Regine Jordan, instructor of sociology, is a Missouri Southern graduate who previously taught English to Asian Americans. Jordan has been in education 15 years, but is new to college teaching.

# Biology professor keeps an eye on environment

Lawson's hobbies include nature photography, hunting

By CASEY MILLER  
CHART REPORTER

Environmental biology is the major concern of Michael Lawson, assistant professor of biology.

"Students need to be mentally aware of what man is doing to the ecosystems and the way man reacts with the environment, no matter what their field of study is," he said.

Lawson, a 1972 graduate of Missouri Southern, was drawn back to the College this fall for the opportunity to increase environmental awareness and to teach future biology teachers.

"I get satisfaction out of seeing students learn and getting to study a subject that I really like," he said.

When he is not teaching, Lawson enjoys deer shooting, hunting, and most of all, nature photography.

Some of his favorite photos were taken in his preferred vacation area, The Rocky Mountains. The pictures include brilliantly colored hillside, tundra wildflowers, mountainscapes, and hummingbirds.

Lawson has 19 years of teaching experience. He began at Golden City High School, transferred to Sarco, and taught science there for eight years, and spent the last 10 years at Carl Junction High School.

Lawson finds more time to prepare for his College classes and says the difficulty in reaching students is nothing compared to 19 years of high school teaching.

"As much as possible I like to use a discussion technique," said Lawson, referring to his classroom method. "I encourage students to answer ques-

tions so that I can get a gauge of what they comprehend."

Lawson's tests are of a subjective, rather than memorizational, nature to promote "free expression and critical thinking."

This approach has paid off. He has won such honors as the Outstanding Science Teacher Award from the Missouri Academy of Science (1987), the Outstanding Science Teacher Award from the Junior Science Engineering and Humanities Symposium (1984 and 1991), and three nominations for the Presidential Award of Excellence in Science Teaching.

He attributes his success to "good students."

After graduating from Joplin High School, Lawson went on to get his associate of arts from Northeastern Oklahoma A&M, his bachelor of science in biology education from Southern, and his master's of science from Pittsburg State University.

Lawson lives in Joplin with his wife, Patricia, and his daughters, Amy and Beth, ages 14 and 11. The girls are aspiring athletes, musicians, and scientists.

In the future is crayfish research with Dr. Melvyn Mosher, professor of chemistry. Crayfish release hormones called pheromones when excited. Lawson and Mosher will be researching the effects of pheromones on other organisms.

Lawson plans to stay at Southern until he retires. He is doing what he has always enjoyed most: teaching.

"I really like to see my students achieve and get recognition for their work. Their success is my success."

## HEART TO HEART



CHAD HAYWORTH/The Chart

Mike Lawson (left), assistant professor of biology, is working to increase environmental awareness.



## Squads ready for seasons

By STACY CAMPBELL  
STAFF WRITER

With the start of their season only a week away, the Missouri Southern basketball teams are taking the final steps toward their first games.

The Lions will play their final intra-squad scrimmage, the annual Green and Gold game, Saturday.

The Alumni Game, featuring former lettermen, will be played before the Green and Gold game. The alumni contest begins at approximately 7 p.m. The Lions will play immediately after.

Sunday, the team will host an exhibition match against Team Reebok, at St. Louis, beginning at 2 p.m.

Both games are free of charge, but donations will be accepted at Saturday's game with proceeds going to the Special Olympics.

Team Reebok is an AAU team made up of former college players and should be a challenge to the Lions, according to Coach Robert Corn.

"They have all played a long time, know the game very well, and know all the little ins and outs to gain the advantage," he said. "They also have good size which should help us later in the year."

The Lions have played two scrimmages this season and Corn said he has seen improvement.

"We played better in the second scrimmage than we did in the first, and we played better in the second half of the first scrimmage than we did in the first which is encouraging," he said. "We execute on offense well, but we are not consistent."

"Defensively we are farther along than in the past, and we have better team quickness overall."

Corn said scrimmages are good for a number of reasons.

"The players get to play in front of people and get rid of the pre-game jitters," he said. "It also gives us an indication of where we are, and what we need to work on."

The Lady Lions play their final scrimmage of the pre-season tonight at 7 p.m. at Ellis Gym.

They have played two scrimmages, and Head Coach Scott Ballard said he has seen different aspects of the game performed well.

"The first scrimmage we shot the ball well as a group, but I was disappointed in the execution of our offense," he said. "We were getting lost and not doing things right."

"In the second scrimmage, we improved that area of our game, but then we couldn't convert the easy shots."

"We have seen good improvement in the week between the two scrimmages though."

Ballard said the team has no real standout after the scrimmages.

"We don't have any superstars and no weak players," he said. "All 12 of the players can give us significant playing time and contribute."

## TAKE THIS



Senior Nico Cockrell taps the ball over PSU defender Angle Palmer.

CHAD HAYWORTH/THE CHART

## Lady Lions top Pittsburg State

Southern to host MIAA tourney

By STACY CAMPBELL  
STAFF WRITER

Hoping to improve their 30-10 record, the volleyball Lady Lions will play host to the MIAA Championships this weekend.

The tournament, scheduled for tomorrow and Saturday, is single elimination with the winner advancing to regional competition Nov. 29.

Play opens at 2 p.m. with Pittsburg State University facing Washburn University. At 4:30 p.m., two games will be going on on different courts. Southern plays its first match against Southwest Baptist University and Missouri Western plays Northeast Missouri State University.

Top-seeded Central Missouri State University plays the PSU/Washburn winner at 7 p.m. and number-two seeded University of Missouri-St. Louis plays Northwest Missouri State University at 7 p.m.

Semifinal matches will be begun at noon Saturday with the championship match set for 4 p.m.

Debbie Traywick, head coach, said the tournament is up for grabs.

"I expect a free-for-all and whoever is on will probably win," she said. "Western could win, but Northeast has a shot to upset them in the first round."

"If we don't take SBU seriously, they could beat us, and UMSL is capable of winning as well as CMSU, but they are plagued by some injuries right now."

"I don't think there is a favorite, that is what is unique about the tournament."

Senior Missy Beveridge thinks the tournament may include an upset as well.

"People are going in with no idea of who is going to win it because any of the top four seeds could win," she said. "Central Missouri might go home disappointed."

Southern has beat SBU twice earlier this season.

The advantage of playing at home could have its ups and downs, according to Traywick.

"The advantage is we get to play where we practice everyday, but there may be a little more pressure with playing at home," she said. "The ceiling could be a factor because it is a little lower than some of the teams are used to playing with."

Beveridge said the crowd is the biggest advantage.

"It is a huge advantage playing at home because we have the crowd behind us," she said. "All the other sports, especially the baseball team, are big supporters and are like a seventh man."

Southern tuned-up for the tournament Tuesday with a victory over Pittsburg State Tuesday (19-21, 15-8, 5-15, 15-1, and 15-2).

Traywick thinks the players may have been a bit over-excited.

"It was an ugly match, but I think that the adrenaline was flowing and we got out of control; maybe because it was the seniors' last home game and all," she said. "We were hitting balls out and not serving well."

The final two-game turnaround was a combination of Pittsburg's and Southern's play, Traywick said.

"We focused a little bit more and realized if we didn't start playing better, we were going to lose," she said. "Pittsburg also started making more errors, and Michelle Dixon came in and gave us a spark."

## Southern seeks eighth win of season

Lions face ESU on Armed Forces Day

By RON FAUSS  
STAFF WRITER

The football Lions will take the field Saturday looking to post their first eight-win season since the 9-2 1983 campaign.

Missouri Southern will host long-time rival Emporia State University at 1:30 p.m. Saturday.

The Hornets come into the game with a 5-4 record, but they will be trying to stifle a four-game losing streak.

"We started off well with five wins to open the season but then we fell on hard times," said ESU coach Larry Kramer. "Even though we won our first three games by one point each we felt we were a quality ballclub. But then we turn around and lose four straight games and it makes you think."

The Hornets boast one of the nation's top rushing attacks spearheaded by All-American candidate sophomore Quincy Tilmon, who leads the nation in rushing yardage.

Controlling the tempo of the game will be a key for victory, Kramer

said.

"Obviously, it would be to our advantage to control the ball and keep Southern's potent offense off the field for as long as possible," Kramer said. "Ideally we would like to control the clock and keep them on their own side of the fifty."

Another key for the Hornets will be to control the nation's leading receiver Rod Smith.

"Smith is a great athlete," Kramer said. "Our greatest fear is that a five-yard curl will turn into a sixty-yard touchdown."

The game marks the season finale for both teams.

The game is also Armed Forces Recognition Day, with static displays to be set up for public viewing prior to game time.

The game will be carried on 1230 KVAS-AM radio and rebroadcast at 8:00 p.m. Sunday on Southern Sports Sunday on cable channel 18 or KSTDR channel 57.

The Lions quickly ended their one game losing skid on a blustery afternoon in Maryville Nov. 2, with a 20-3 victory over Northwest Missouri



**Lions vs. Emporia St.**  
1:30 p.m. Saturday,  
Hughes Stadium

State University.

In a game that saw more players on the field than fans in the stands due to a wind-chill of zero degrees, the Lions established the tempo of the game early.

On the opening kickoff, Karl Evans raced 59 yards to place Southern on the NWMSU 25 yard-line for the opening possession.

The Lions could not cash in, however, as a Rick Lairmore 23-yard field goal attempt was wide right.

The Bearcats then took the ball and drove sixty-four yards for a 32-yard field goal by Robert Goddard to give NWMSU a 3-0 lead.

The Lions then scored 20 unanswered points to cruise home to victory.

Sophomore linebacker Ron Burton was the star of the game, recording a career-high 18 tackles, including one tackle for a loss. His performance was good for MIAA Player of the Week honors.

Junior linebacker Greg Proszak added 17 tackles for the Southern.

The Lions saw their playoff hopes end Saturday with a 43-42 loss to Northeast Missouri State University.

NEMSU All-American tight end Fontaine Walker caught an eighty-yard touchdown pass from Chris Livingstone to spoil a nine-point Southern comeback.

The Lions had erased the deficit with two Matt Cook scoring plays; a one yard scamper, and an eighty-yard scoring pass to senior wide receiver Heath Helsel with 84 seconds remaining in the game.

NEMSU Head Coach Eric Holm said Walker and Livingstone, a sophomore transfer from the University of Missouri-Columbia, brought the Bulldogs back.

"My philosophy was to let our best player (Walker) win the game for us, and he did," said Holm. "We thought if we got good field position on the kickoff we had a chance."



T.R. HANRAHAN

## Action by MIAA too stiff

Jon Lantz got screwed by the MIAA.

The suspension of Missouri Southern's head football coach in the wake of the Oct. 28 fight between Southern and Pittsburg State University players was unwarranted.

Lantz was suspended Nov. 1 from all coaching duties for the Lions' road game at Northwest Missouri State University and PSU head coach Chuck Broyles drew a public reprimand as a result of the incident.

MIAA Commissioner Ken B. Jones acted with authority and decisiveness. Unfortunately, the hammer he brought down was misdirected.

According to Jones, the action was taken to send a message "that the league will not tolerate any further incidents of this kind, or any other kind of behavior not consistent with the high standards of conduct and sportsmanship to which the league adheres."

Coach Lantz said this week that he appreciates and accepts the commissioner's authority to take the action he did, but he disagrees with it.

"There are two things I thought were wrong with the decision," Lantz said. "First, I thought the action itself was too severe and second, I was concerned about the severity of the punishment and the statement it makes."

Well, commissioner, I'm with Coach Lantz. You have sent the wrong message. You have told MIAA athletes it is acceptable to taunt opponents and incite confrontations. If the other team responds as can only be expected, their coach will draw the suspension.

If Jones truly wishes to maintain "high standards of conduct and sportsmanship," perhaps he should ask the PSU Gorilla football team about its pre-game practice of gathering near midfield and taunting the opposition. In my two years of observing the football Lions, I have never seen a Lantz-coached team exhibit anything less than a business-like approach to the task at hand. They take the field, play hard, and shake hands with the victor or the vanquished. The Lions' basic team character is not one of confrontation, but one of competition.

The PSU squad, however, chose a tactic of intimidation with the logical result eventually being a confrontation. PSU should let the ability of its players speak for itself. It is a shame that a team with such outstanding personnel feels it must resort to such classless and immature behavior. It is my understanding that Lantz drew the harsher penalty because Lion players were on PSU's side of the field (across the 50 yard line) at the outset of the actual fight. Everyone, Lantz included, agrees that by confronting rather than ignoring the Gorillas, the Lions reacted incorrectly to the PSU taunts. To suspend one coach, however, for the accident of his players being across the 50 yard line and issuing only a reprimand to the coach of the instigators is inequitable.

Jon Lantz has coached football for 18 years and has never previously drawn a suspension. When punches started to fly, Lantz sprinted to midfield and tried to separate the teams. He acted responsibly in a chaotic situation and now he's portrayed as a bad guy.

"It hurts," Lantz said. "My whole career, I have tried to do things right. I would rather they do it this way, though, than throw kids out because they lost their temper."

Jones should have issued a reprimand to both coaches and a stern warning to the effect that both fighting and provocative tactics would bring more severe penalties in the future.

## OUT OF THE POCKET



Junior quarterback Matt Cook scrambles by the outstretched arms of NEMSU's Nick Della Vodova.

CHAD HAYWORTH/THE CHART

## Weather causes Soccer Lions to cancel

Mother Nature played a big role in the final weekend of the 1991 soccer season.

Due to inclement weather, the soccer Lions had to cancel last Friday's game at Lincoln University.

Saturday's game against Northeast Missouri State University was moved to the Soccer Park in St. Louis, because the field in Kirksville was

under 7 inches of snow, Head Coach Scott Poertner said. The Lions lost to the Bulldogs 2-0.

"We knocked the ball around better, but we couldn't score," he said. "It's the story of the season."

Poertner said he would try to recruit four or five new players next year who could play immediately.

"I'd like to get guys who could

step on the field ready to play," he said. "This year we were very young, but the difficulties really seasoned us."

Poertner said he also hoped to recruit goalkeepers to back up his starter, junior Jim Kantola.

"I think Jim may have subconsciously been a little lackadaisical," he said.

## Lion runners fall short

By NICK COBLE  
STAFF WRITER

There was good news and bad news for the cross country Lions during last Saturday's regional competition.

The good news: the men's squad achieved a season-long goal of packing tightly and running as a team.

The bad news: it was at the expense of team leader Jason Riddle.

The Southern men finished 9th overall at the 1991 NCAA Regional Championships held in Edwardsville, Ill., while battling sub-freezing temperatures and four to six inches of snow.

The University of Southern Indiana took first, followed by Lake Superior State University, and third-place Ashland University.

Southern finished behind Missouri Intercollegiate Athletic Association rivals Pittsburg State University (4th) and Central Missouri State University (7th). A total of 19 teams competed in the men's field.

Riddle fell short of a return trip to nationals, finishing 16th (33:52). Riddle took 3rd (31:04) one year ago at regionals and went on to become Southern's first cross country All-American.

This year, Riddle ran a team-oriented race, attempting to hold back, pack tight, and control the flow of the race until making a surge at the four-mile mark.

"Everyone else wanted a fast pace," he said. "Right from the start it didn't work. But that's the best we'd ever run as a team."

Recognizing the lost cause early on, Riddle took off at the half-mile mark but was unable to make up for lost time.

Joe Wood finished 43rd (34:48), followed by Kern Sorrell (48th, 34:56), Eddie Avelar (56th, 35:21), Curt Rosenbaum (75th, 35:59), Jamie Nofsinger (98th, 36:38), and Allen Moss (106th, 36:57).

Amid a field of 18 teams, the Lady Lions placed 8th overall. Ashland University took first, followed by Northern Michigan University.

Among MIAA teams, Northeast Missouri State finished 5th, followed by 6th place PSU.

Stephanie Wigger led the Lady Lions, finishing 23rd (20:30). In her final collegiate cross country meet, Senior Brenda Booth took 37th (21:12). Rhonda Cooper was 41st (21:15), Renee Artherton finished 44th (21:19), Michelle Brown took 78th (22:42), and Emily Blackwell finished 92nd (23:15).

"The women ran consistently all year," said Coach Tom Rutledge. "For not even getting a ranking in regionals, finishing 8th was quite a surprise."

According to Rutledge, the team's goal now is to sit back, re-evaluate, and plan areas for improvement for next year's season.



# intermission

An Arts and Entertainment Magazine

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Class Reunion long on atmosphere, short on service

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LOCAL TALENT

Amy  
Marie  
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## Former Southern student becomes daytime soap star

**J. Eddie Peck plays Hawk on NBC's 'Days'**

By KAYLEA HUTSON

ASSOCIATE EDITOR

I'll be back with a vengeance. This is how daytime television star and former Missouri Southern student J. Eddie Peck said his career started.

I was on a bus going to Albuquerque, N.M.," he said. "I never got off in Albuquerque and ended up in L.A. Actually, I went out to L.A. in June of 1980 and was considering doing voice-overs for commercials."

After working on two national commercials and doing some modeling, Peck, 33, said his agent and friends pushed him into acting.

"I got a couple of jobs, got my feet wet, and really liked it," he said. "I thought, 'Gosh this is a great profession. Now, I could only act.' So I studied for seven years and fell into it."

Currently, Peck plays "Hawk" Hawkins on the NBC soap opera

*Days of Our Lives*. His acting credits include *Baywatch*, *Beauty and the Beast*, *Dynasty*, *Baywatch*, *Cheer*, *Murder, She Wrote*, *Knight Rider*, and *Highway to Heaven*. Peck had the lead role in *Lambert: The Movie*.

Peck attended Southern from 1976 to 1980, majoring in business and marketing. He was a member of Chi Omega, he was a member of the Sigma Nu fraternity and a varsity tennis player.

He did not participate in Southern Theatre.

I wish I had been a [in the arts], he said. "I would have loved to do the plays, but I don't know if we have turned them and we only see things as 'Well I have this, this and this [class], and I don't want to have to take other things because it's not my major."

I think this is a shallow way to look at your education.

Peck said an education based on the arts would have been beneficial.

"Had I expanded myself in the arts more, I think my career would have blossomed for me more at the beginning," he said. "Instead, I got a late start and had to really educate myself as far as the theatre and plays and catch up on my reading because

## MAY I HAVE YOUR AUTOGRAPH?



J. Eddie Peck autographs a photo for an admiring fan during the Joplin Women's Show last month.

some people were way ahead of me who had the arts background."

Peck said his brother, Chris, is the only other family member involved in show business. Chris is involved with behind-the-scenes work.

"There is a lot of creativity, business-wise behind the camera, and that attracts me a lot," he said. "I know when I get involved with

the business side of TV I get really excited; excited beyond what acting had ever done for me."

"I've always felt I had maybe a better future behind the camera, but I don't know. As long as I continue to work as an actor and enjoy it, then that's where I'll stay."

Peck says his roots still are in Missouri.

"I'm a very sentimental guy," he said. "To this day if we [he and his family] see a Missouri license plate, I'm always waving that [University of] Missouri cap in my car yelling 'Hey, where are you from? I know where that is.'"

"I left my roots back here, and I feels really nice to have people welcome me back."

## Opinion

### 'Sibs,' 'Good and Evil' show promise

By SUSAN HOSKINS

STAFF WRITER

After last season's cancellations of two quality prime-time shows, "China Beach" and "Twin Peaks," I had been apprehensive at first about getting involved with any of the new ones. After all, how could a network who would cancel those two shows be worthy of viewing time?

However, with the new fall season now in full swing, ABC may have redeemed itself with two new shows that have shown a lot of promise.

"Sibs," a half-hour comedy which airs on Wednesdays from 8:30 to 9 p.m., has a lot of quality talent going for it. Created by James L. Brooks, the man responsible for "Taxi" and *Terms of Endearment*, the show stars Marsha Mason as Nora, a woman who takes in her two younger sisters, Audie (Margaret Colin) and Lily (Jane Gertz). And Rocco plays Nora's well-meaning but often flustered husband, Howie.

Nora, as a accountant in the process of starting her own business, has taken in her two sisters who each have

suffered a severe catastrophe in their lives and come to their older sister to heal their wounds. Audie was a once-successful real estate broker until a drinking problem took over her life. Lily was involved in an abusive relationship with her ex-boyfriend. Monte Howie tries desperately to deal with the fact that he doesn't support the family any longer and has two emotionally battered women living under his roof.

It doesn't sound like the premise of a hit sitcom, but the actors and the writers pull it off with a good deal of success. Rocco especially shines in the role of Howie, while Gertz and Colin do nearly as well with their roles. The writers also add their share of creative genius.

However, the show is not without problems. Mason more than occasionally overacts the part of Nora, often going into hysterics over nothing. Also, some parts of the show tend to be unrealistic. In an early episode, a prospective employee of Nora's new firm begs for a job and kisses her feet. That is a tad absurd. All in all, the show does tend to lean toward the fantastic.

Another new show this season, "Good and Evil," also is on Wednesdays. The show airs from 9:30 to 10 p.m. Created by Susan Harris, responsible for the hit parody "Soap," "Good and Evil" stars Margaret Whitton as the saintly sister Genny and Terri Garr as the not-so-saintly Denise. Supporting cast members include Brook Theis as Genny's mute daughter and Marian Seldes as the family matriarch.

The show is a hilarious parody of nighttime soap operas, complete with violence, sex, and plenty of illegitimate children to go around. "Good and Evil" concentrates on the outrageous and the hilarious. It doesn't try to be realistic, but makes fun of those shows that do.

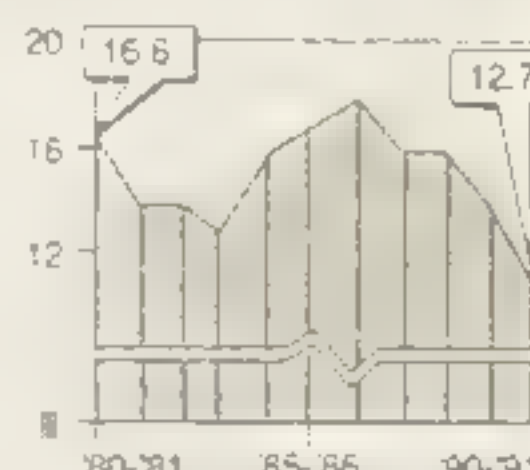
"Good and Evil," however, does execute some scenes that are in questionable taste. The blind man who is desperately in love with Genny is lampooned countless times. However, a show that can make you laugh within a span of two minutes is a show worth watching.

"Good and Evil" is one of the best new shows of the season and one of the best ABC has to offer.

## NBC's ratings, viewers drop

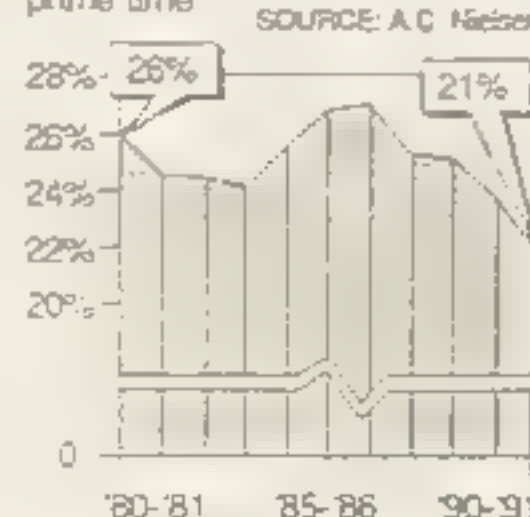
### Rise and fall of its ratings...

Annual season ratings, in millions of homes, September to April



... and of number of viewers

Percent of television sets in use viewing NBC during prime time



## Highest-paid entertainers

Bill Cosby, last year's No. 1 highest-paid entertainer, has been overtaken by New Kids on The Block. The top 10:

- New Kids on The Block, pop group: \$115 million
- Bill Cosby Jr., TV personality: \$113 million
- Oprah Winfrey, talk-show host: \$30 million
- Madonna, singer: \$63 million
- Michael Jackson, singer: \$60 million
- Kevin Costner, actor-director: \$59 million
- Johnny Carson, talk-show host: \$55 million
- Rolling Stones, rock group: \$55 million
- Charles M. Schultz, cartoonist: \$51 million
- Steven Spielberg, director: \$50 million

SOURCE: Forbes magazine ranking of entertainers' earnings for 1990 and 1991



## Student records 'jazzy' album

Revised hymns provide material for 'Amy Marie'

By KAYLEA HUTSON  
ASSOCIATE EDITOR

By combining her talent to sing and her desire to "pro," Amy Hutsell has begun to realize one of her dreams.

Hutsell, a junior music major at Missouri Southern, recorded her first album, *Amy Marie*, last summer.

"It's what I've always wanted to do," she said. "Ever since I found out that I could sing, I've always wanted to perform professionally."

Many of the songs on the album already are well known.

They are all old hymns. Hutsell said, "I don't know why I picked old hymns. It's just what I happened to choose at the time."

Some of them are rearranged in a more contemporary style. They are more jazzy and kind of soulful.

Hutsell said much of the music she performs stays in that style.

"I like to do music that is uplifting," she said. "I like to do a lot of up-tempo stuff."

"I like to keep my crowd alive instead of boring them to death with a bunch of slow songs, although I like the slow songs because they are very meaningful. If I do any slow songs, they have to have some kind of meaning to me so I can get that across to my audience."

Hutsell, 20, has been singing for six years. She discovered her talent while preparing for another contest.

"I was in a teen pageant, and I stumbled on to a lady named Tammy Felton," Hutsell said. "She was helping me with my piano playing because I thought that was going to be my talent for the contest."

"While we were working together, she asked me if I could sing. I said, 'Sure, what?' and that's how it all started."

### PROFESSIONALLY INCLINED



KAYLEA HUTSON/The Beat

After recording her debut album last summer, junior music major Amy Hutsell said she will continue singing whether she makes it big. Hutsell discovered her singing talent six years ago at a teen pageant.

After learning she could sing, Felton encouraged Hutsell to audition for a local singing group.

"By that time, Tammy had a group called Sweet Spirits," Hutsell said. "It was a bunch of her voice students that she thought would be able to blend and sound really good together. I tried out and made it."

According to Hutsell, Sweet Spirits is a contemporary Christian gospel group from the Springfield area.

"Basically, we go to just churches and stuff and perform," Hutsell said.

She said the group also sings at town functions. Recently, Hutsell and the other Sweet Spirit members performed at the Nixa Sucker Days.

In addition to performing on her own and with Sweet Spirits, Hutsell recently formed a local singing group. Agape consists of senior music education major Melanie Eden, freshman music education major Stephanie Grieve, and Hutsell. The group travels to area churches and sings during worship services.

Hutsell plans to continue singing

after she graduates from Southern.

"I plan on performing whether I make it big or not," she said, "even if it is like what I do now—just traveling around to different churches and different social events. I will perform."

Hutsell said if not for the influence of Felton, she might not have discovered her talent for singing.

"If it hadn't been for Tammy, I wouldn't even know I could sing," she said. "I'd still be playing the piano—not that it's bad or anything."

## Van Halen returns with first album since '88

By BRYAN MEARES  
STAFF WRITER

Eddie, Alex, Mike, and Sammy have returned to the airwaves to appease their fans with a long-awaited album.

Van Halen's *For Unlawful Carnal Knowledge* is the group's first release since 1985's *OUSIE*.

Eddie Van Halen, the fleet-fingered guitar guru, returns, flaunting his mastery of lead guitar.

The album is one of the heaviest in the group's history. The distinctive sound comes partially from slight differences in engineering and mixing.

Van Halen replaced its producer midway through completion of the album. The group used Ted Temple-

ton, its original producer, to finish the album. The change resulted in an LP with exceptional bass and drums.

Bassist Michael Anthony maintains the pace with a rock-solid rhythm throughout the album. Alex Van Halen, the group's drummer, plays a larger role in the Van Halen sound than he has in the past.

Anthony and Alex have long had their instruments buried in the recording process, sacrificed to enlighten Eddie's guitar or on the whim of vocalists David Lee Roth or Sammy Hagar.

The album's first track, "The Funky Bunch," and lively "Poundcake" demonstrate the raw power of Van Halen's drum and bass.

Lead singer Hagar also contributes a good vocal performance for the album. "Man on a Mission" requires nearly all of his vocal ability.

Hagar's lyrics have meaning or

deal with serious subjects. One song, "The Dream Is Over," is about inner-city youth facing the dilemma between a life of poverty or a life of crime.

The last three songs on the second side are outstanding.

Eddie plays piano in the bouncy, inspirational "Right Now." Background vocals are well-performed here, one of the band's few usual weaknesses.

Eddie's solo is his best on the album; it complements the rest of the song perfectly. Probably Van Halen's best solo in a few years, it really charges the song into the climax.

Please turn to  
Van Halen, page 6

<b>B</b>	<b>MUSIC</b>
	Van Halen
"For Unlawful Carnal Knowledge"	
The album is one of the heaviest in the group's history.	

<b>A-</b>	<b>MUSIC</b>
	Blue Train
	"The Business of Dreams" Zoo Entertainment
Osborne's vocal sensuality sneaks up on you.	

## Blue Train LP simple, infectious

By T.R. HANNAHAN  
EXECUTIVE EDITOR

By this album, for all intents and purposes, this review could end here. However, I feel compelled to tell you what is so special about the debut effort of the British trio, Blue Train.

The LP *The Business of Dreams*, released on the Zoo Entertainment label, is such a delightful mix of styles and ideas it becomes a genre all its own.

The current single, "All I Need is You," currently is ranked 61st on the *Billboard* magazine "Hot 100." It will move up. The track is (like the rest of the album) simple in its lyrical content, yet the music is so infectious that by the time the second cut rolls around your feet are tapping, not outright dancing up.

That second song, "The Apple," shifts from the energetic pop sound of "You" to a rhythmic, almost tribal beat. Lyrics such as the chorus, "We both bit the apple/We both bit the apple (tastes so good to me)/Only you can satisfy me," are direct in their message and typical of the album's theme. Nonetheless, "Apple" and the rest of the LP are highly listenable and enjoyable for even the most serious and intellectual pop fans.

The group's press kit claims *Business* has two ballads, "The Hardest Thing" and "Stay with Me Baby," are reminiscent of George Michael. While I was able to hear the vocal similarities between Michael and Blue Train's lead singer Tony Osborne, the latter's performance is just as sensually provocative as anything by the former without the plastic and premeditated sense Michael always brings to his projects. Osborne's vocal sensuality sneaks up on you.

Blue Train's debut, *The Business of Dreams*, is a very listenable and enjoyable LP. It's a very good first effort for a new group. It's a very good first effort for a new group. It's a very good first effort for a new group.

Please turn to  
Blue Train, page 6



Cover story

# Band hopes to take Joplin by 'Storm'

Five-man group plays classic 60s, 70s rock

By ANOIE STEVENSON

EDITOR-IN-CHIEF

In a practice room rivaling the most sterco local humble beginnings of a band (Bill and Ted's Wonderful World minus the sat. Dima. . .), the group, Storm, has a lot of talent. The musical group, Storm, has a lot of talent. The musical group, Storm, has a lot of talent.

The garage was dimly lit with a torn-down wall in the words "turn and hook in Roll" covering the wall in black spray paint. Music, perhaps inspirational, perhaps atmospheric—also decorated the wall and even the ceiling.

The five-man band, clad mostly in black T-shirts and jeans, wasted no time in setting up. In less than 15 minutes, the once-emotional garage came alive as the band warmed up with Steve Stapleton testing his new keyboard guitar riff, and a drum beat that grooved through the body.

Storm went into a three-chord, each member taking his turn to step in front of the speakers to check sound. Lead singer and bass player David Tichenor prepped the three-person practice audience. "Ladies and gentlemen, prepare to be taken by Storm."

The band moved into "American Band," with Tichenor's vocals almost completely drowned out by the pulsating beat. The vocals kept getting more aggressive as they went through "Bad to the Bone" and "Free Bird." Lead guitarist Darrell Gilstrap and rhythm guitarist Rob Rogers have a great on-stage rapport. It looked as though they were having a great time.

"Boy, it's hot in here," drummer Kevin Ames said between numbers. That's about all the talk they had time for as they went right to the next song.

Ames plays with a cigarette hanging from his lip. "Boy, you are dangerous, aren't you," chides Tichenor at the end of the song.

"I'm a pyromaniac," laughs Ames. Gilstrap goes into "Born to be Wild," apparently demanding less talk, more music. The others follow his lead, all seeming more serious about this number. After almost an hour, Gilstrap realized he needed to tune up. The others laugh. It's time for a break.

They grab some beer and sit down to talk about where they've been and where they're headed.

The five-piece band assembled just a little more than four months ago. In that time, it has gone through three lead singers. One chose karate over music; one was dropped by the band, and the third never showed up. In the meantime, Tichenor has

## TAKING A BREAK



(left to right) Darrell Gilstrap, lead guitar; Steve Stapleton, keyboards; David Tichenor, vocals/bass; Rob Rogers, rhythm guitar; and Kevin Ames, drums, take a break at Gilstrap's house from their practice schedule. The local band, Storm, has been together for about four months.

been filling in, but Storm still is looking for someone to take the slot. "I want to spend more time concentrating on the bass," said Tichenor, who has been playing the instrument for just six months. He chose music over college, having played acoustic guitar for five years. Tichenor knows his way around the violin and snare drums as well.

"That's about it," I guess. Did I mention I was single?" he joked.

Ames, the drummer, has a different look from the others, wearing a white tank and shorts. He's been playing the drums since he was in sixth grade, but said this is the "first band I've played with regularly."

Keyboardist Stapleton, the only one who's single, has said he's been a music junkie for years.

"I'm just an old hippie," he said. "I played in the early 60s and 70s but quit for 15 years or so. These guys convinced me I needed to get back in."

"It's good to be back in a family—that's what this band is."

Rogers, on the rhythm guitar, said he's not a rookie either.

"I started out back in the 60s playing with three different bands. Rhythm guitar is all I've ever played."

Rogers then went into military service and stopped playing with a

band for 10 years. He said he has an understanding wife who "doesn't mind what I do."

Lead guitarist Gilstrap (yes, he's also single) who said his middle name is "the ax man," has been playing for 25 years.

"I played in different bands until they got tired of me and kicked me out," he joked.

It was Rogers and Gilstrap who initiated Storm.

"Me and Darrell [Gilstrap] used to get together all the time," Rogers said. "I'd come over and we'd play a little."

According to Stapleton, the band members except Gilstrap are co-workers at Eagle-Picher. Gilstrap's career, they joked, involves picking up aluminum cans on the side of the road.

Stapleton said the band wasn't always at its present level.

"It just slowly evolved," he said. Rogers joins in. "We started out with small amps and cheap guitars and just started buying stuff."

The name Storm has two origins, Tichenor said.

"Steve [Stapleton] came up with the name," he said. "There's just so many things you can do with it, like our opening. Also back when we were practicing outside, everytime

we'd practice it would start to rain."

With two practice sessions a week, the band has come together fast. Stapleton promises the best is yet to come.

"Give us six more months," he said. "We've got a lot of original stuff that we've been working on."

Storm describes its style as "classic rock."

"We do 60s, early 70s," Stapleton said. "We don't do any disco. We do the kind of music we agree on doing. One of us doesn't like it, we throw it out. If you don't feel right doing it, you don't perform well."

Band members agree that there's nothing quite like being on stage.

"When you're playing in front of people, you're expressing yourself," Gilstrap said.

Stapleton added, "Us three (himself, Rogers, and Gilstrap) have been through this with lots of other bands. David [Tichenor] and Kevin [Ames] are getting a taste of it—they dug the hell out of it. Once you do it, you want more and more and more."

Band members say they're definitely not in it for the money. Tichenor said performances usually only result in "gas money and a bag of groceries." Stapleton said it's almost imperative to have a supplemental income.

"To make a living at it, you have to do it five or six nights a week," he said. "It's hard as hell to stay up till 2 in the morning and then turn around and do it again the next night."

Currently, Storm is working for exposure; sometimes nothing more than free beer at parties. It also did a benefit in Cartersville for the city's fire department.

"When we started playing," Ames said, "the crowd doubled to 75. Everybody I talked to was surprised by the quality."

Gilstrap said he has other motives than money.

"I do it because I love to play guitar," he said. "Of course, if someone wants to throw money that's great, too."

More often than not, they said, they stick the money right back into equipment.

Eventually, we'll get a wall full of equipment," Tichenor said. "Once we get that, we'll really kick ass."

The band recently played at the Hog's Rest and said the response was good. Members are confident that they can only get better with time.

"It's an evolutionary process," Rogers said. "We grow with each other and learn as we get to know each other and get tighter."



# Christian rock bands perform in Taylor

## DC Talk raps, rocks with soul

By KAYLEA HUTSON  
ASSOCIATE EDITOR

Working with a combination of "rap, rock, and soul," DC Talk is mixing its faith in God with its musical talent.

"We feel we're delivering truth through rap," said Toby "M.C." McKeethan, rapper with DC Talk.

The group's music is not strictly rap, however.

"It's rap, rock, and soul," McKeethan said. "We all three come from different backgrounds."

Kevin ["K-Max" Smith] comes from a rock background; Mike ["Comfy" Tait] comes from a gospel, soulful background, and I come from a rap background. We combined our three talents to come up with the rap, rock, and soul mixture.

According to McKeethan, the group believes the blend of the three types of music reaches a wide variety of people.

"We are meshing the three styles together to bring in a broader audience," he said. "That way the ministry could be used for the benefit of a larger audience."

McKeethan said the group formed officially three years ago, but the members have been working on their music for the last four years.

The group's name, DC Talk, stands for Decent Christian Talk, but it also represents where the group was formed—Washington, D.C. McKeethan said the name is the group's motto.

"We are a ministry," he said. "We use our music to tell people about Jesus Christ."

DC Talk is traveling the United States on a 30-city tour, called Nu Skool, with music from its 1990 release *NU THANG*. The tour, which

began last month, has 13 cities remaining. DC Talk performed at Missouri Southern last week.

"The tour is going great; we are out with three other groups," McKeethan said. "All of the groups are getting along really well. There is a neat chemistry happening."

The three groups performing with DC Talk are the Newsboys, Heather and Kirsten, and the Dynamic Twins.

McKeethan said a typical day on the road usually begins with the group trying to "bun a ride to the nearest mall."

"The mall is a place you can go to see what the people are like," he said. "The guys definitely like to pick up the latest in footwear and hats."

McKeethan said before each concert the groups hold a Bible study and prayer meeting.

"Every night is great," he said. "When we stop in the middle of the show to have a time of prayer, it is great to see the people praying together. That's important to us."

He said two memories from this tour include the time several football players from the Washington Redskins attended the concert in Washington, D.C., and when players from the Philadelphia Eagles attended the concert in Philadelphia.

McKeethan said his faith is an important aspect of his music.

"That's why I do what I do," he said. "I want to perform my music and let people know what works in my life."

McKeethan said DC Talk plans to take December and January off at the end of the tour. Then the group will be back in the studios working on its newest projects.

DC Talk's next album is expected to be released in late summer 1992.

## RAPPERS WITH A CAUSE



Photo courtesy Evelyn Dwyer Public Relations

DC Talk members Michael Tait, Toby McKeethan, and Kevin Smith use rap music as their own ministry.

## 'Talk' brings house down

By KAYLEA HUTSON  
ASSOCIATE EDITOR

Some bands only dream of bringing the house down during a concert, but for DC Talk, that dream almost became a reality.

"The police have said you people in the balcony are causing it to bow in the middle," said Toby "True M.C." McKeethan, rapper with DC Talk. "Try dancing with your hands instead of your feet."

Those in attendance at last week's Nu Skool concert tour were able to view a high-energy performance by DC Talk.

Some might say DC Talk has changed their style since becoming the headliners on this tour. However, regular DC Talk listeners could hear sounds of old mixed with new.

The audience was treated to the rapping sounds of McKeethan, mixed

<b>A-</b>	<b>CONCERT</b>
	<b>DC TALK</b>
<b>Nu Skool Tour</b>	
<b>Their special blend of rap, rock, and soul proved to be as good as ever.</b>	

with the soulful voice of Michael "Comfy" Tait, and the deep-throated voice of Kevin "K-Max" Smith.

The group successfully combined their special blend of rap, rock, and soul and the result proved to be as good as ever.

Perhaps the only drawback to the concert was the group's decision to concentrate on songs with a rap base at the expense of several of the more soulful songs.

DC Talk showed they are only getting better.

## Antics of Newsboys 'outrageous'

Last week in Taylor Auditorium, concert fans were entertained by the antics of the Newsboys in addition to DC Talk.

The Newsboys, an Australian Christian rock band, is one of the three bands touring on the Nu Skool tour which began in October.

The Newsboys have to be considered one of the most outrageous groups currently touring on what is known as the contemporary Christian music circuit espousing a style of music virtually unknown to most mainstream audiences with the possible exception of those Amy Grant fans. Grant's music and stage show is quite tame, however, next to that of this five-man band hailing from Mooloolaba, Queensland.

The Newsboys' show features a revolving drum cage (a la Motley

## ROCKIN' AUSSIES



Photo courtesy Greg Mercer and Associates

Newsboys are currently touring the nation with DC Talk. The Christian rock group hails from Mooloolaba, Queensland.

Crue) which the band's manager has estimated to be worth nearly \$40,000. As if the spectacle of an upside-down drummer were not enough, band members also assault the stage with back-flips and cartwheels when they're not pulling members out of the audience to assist them with "wild koala bear calls."

The Newsboys arrived in the U.S. three years ago and have toured almost non-stop playing to audiences

as large as 30,000 and working nearly 20 days out of each month. The group has played such major theme parks as Knott's Berry Farm, Great America, and Six Flags, and already has been contracted to headline some of next summer's largest Christian music festivals in the country.

Its latest single, "One Heart," recently reached the top of the contemporary Christian music charts.



# New sound sure to gain following

Nirvana combines metal, alternative

By JASON CLEVELAND  
CIRCULATION MANAGER

The first time I heard Nirvana two weeks ago on MTV's "120 Minutes," I couldn't believe what I was hearing.

This was the new sound I was looking for—heavy metal with a twist of an alternative sound to it. The song reminded me of two other Seattle bands, Soundgarden and Mudhoney.

Nirvana originated in the Seattle area in 1987. After playing small clubs and bars, the band made a deal with Seattle record company Sub Pop and released its debut album *Bleach* in 1989.

The first cut off the new album, "Smells Like Teen Spirit," is a weird combination of slow melodies and the hard, almost punk, chorus which I fell in love with immediately. I found myself wasting no time in making my way to the music store to buy the album the very next day.

The rest of the album is just as incredible as the first cut. Guitarist-singer Kurt Cobain is, without exception, the most important figure in this band. The key to Nirvana's rising success has to be Cobain's use of his unique voice and better-than-average guitar skills. Whatever pro-

ject Cobain affiliates himself with would have to be a success.

The band's sound is very diverse, with everything from the fast-driving pace of "Territorial Pissings" to the slow, melodic, serious "Polly." Simply put, Nirvana does it all.

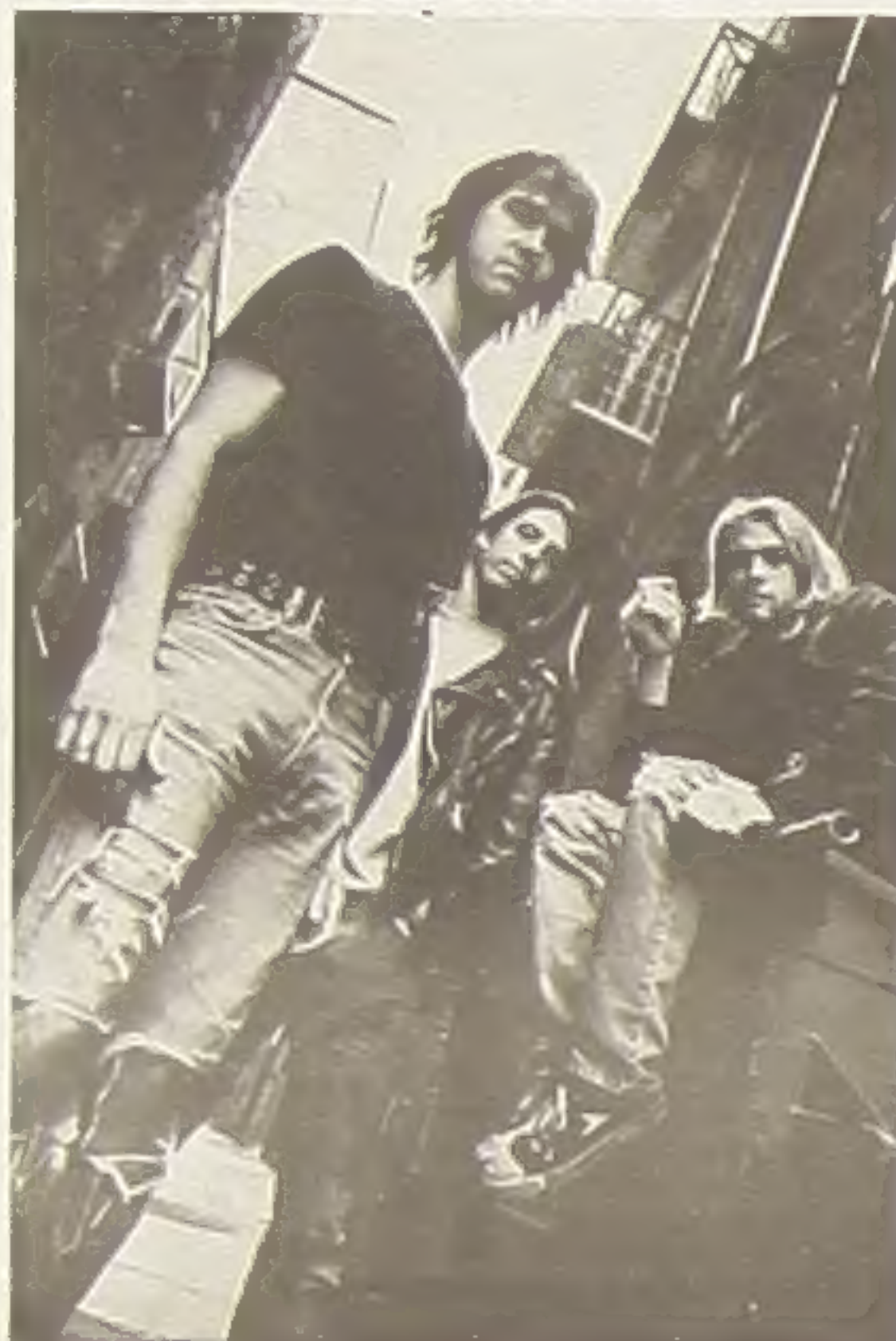
With other songs such as "Breed" and "In Bloom," you can tell that most of its songs have to do with the ever popular theme, love. The band also touches on other issues, such as rape, finding God, and our generation's apathy.

My two favorite cuts off this album are "Smells Like Teen Spirit" and "Lithium." Both songs combine Cobain's voice with the perfect combination of bass, drums, and guitar, which drew me to the band's unique sound.

With this new sound Nirvana possesses, it will gain nothing less than a larger following with each album until the whole world is listening to it. This may sound crazy, but believe me, Nirvana is nothing short of greatness and more and more people will find this out.

This album is recommended to anyone, not just metal, alternative, or pop fans. Everyone should broaden their horizons and try listening to a different style of music once in a while.

## A NEW PERSPECTIVE



Chris Novoselic, David Grohl, and Kurt Cobain make up the group Nirvana. A single from its second album is reaching the charts.

Photo courtesy David Geffen Company

# Primus has Clampett-like hillbilly funk

By MINNA TAYLOR  
CONTRIBUTING WRITER

Use your imagination. Let's say Jed Clampett replaced the current singer for the Red Hot Chili Peppers. And viola! You have introduced yourself to Primus. Not for the squeamish or particularly nervous, Primus has a hillbilly funk that either makes one want to mosh it up or take lots and lots of aspirin.

*Sailing the Seas of Cheese* is the latest offering from this San Francisco-based band. True to its title, it is a rocky trip into brain cells unknown, simulating a bad cruise on the Love Boat. Its unsteady rhythm, much like the musical stylings of London's Stump (1988 gave us *A Firre Pancake* from Stump. If you can get into Primus, this will be a fine addition to your collection), may make its listeners a wee bit seasick.

The intro, a two-minute diddy, made me wonder if maybe I should return the tape immediately. I was looking for something new, and after hearing a tune from its previous album *Mr. Knowitall*, I thought it would be a blast to venture into this group. The first two minutes were almost too much to bear, and the following "Here Comes the B.....s" also is pretty hard to swallow. But by the time "Sgt. Baker" makes its appearance, the sound has grown on you and you start to get into the Primus state of thinking.

The true highlights on the album are "American Life," "Jerry Was A Racecar Driver," and "Those Damned Blue Collar Tweakers." However, there is nothing that compares to the entertaining tale of "Tommy the Cat," which makes its second appearance after being included on the album *Suck On This*. The song also is found on the soundtrack of *Bill and Ted's Bogus Journey*, in which the band had a small cameo in the film. Singer and bassist Les Claypool lays an amazing (no, let me capitalize that) AMAZING groove on you, while Tom Waits is the guest star being Tommy to life.

Go ahead. Try something new and fishy. Take a lovely trip on the seas of provolone and whatnot.

<b>A+</b>	<b>MUSIC</b>
	<b>Nirvana</b>
	<p>"Nevermind" Geffen Records</p> <p>Heavy metal with a twist of alternative sound to it.</p>

## Blue Train/From Page 3

nine songs. It is Husbands' contribution, not only with the keyboards but also with creative synthesizer programming and background vocals, that like Osborne's lead take the listener by surprise.

While not as creative as the Beatles nor as relevant as Squeeze, the influence of both is evident. The wonderful thing about *Business of Dreams*

is the way the album captures the listener from first song to last. I kept waiting for a bad song or an excuse to make a run to the kitchen, but it never came. Either the Beatles or Squeeze had a complete album (compilations excluded) that had that effect, I missed it.

Perhaps the best way to describe the group's sound would be to create

a new group. Put George Michael in front of a blend of Human League and Squeeze, have Prince write some of the songs, and inject the power and guitar work of INXS, and you would come close to Blue Train.

That line-up would be out of your price range, so spend \$10 on this tape and some batteries, pop both in the Walkman, and dance, dance, dance.

## Van Halen/From Page 3

so good, it's like the cherry on top of a banana split.

"316" is the first guitar solo track since the band's 1982 release "Diver Down." Named for the birthday of Eddie's son, the slow, neo-classical lullaby has been performed in concert for years. It can be seen played live on 1986's "Live Without a Net" video.

The album's final song, "On Top of the World," will become a Van Halen standard. Ironically, the new song actually was written several years ago. Its opening riffs may be heard at the tail-end of Van Halen's "Jump" from the album 1984.

None of the songs are bad, but some don't quite reach their potential. "Spanked" is the sleazy, low point

of the album. This song, about dial-a-porn numbers, supposedly may have a higher meaning, but don't bet on it. With a barroom feel, it's a pretty funky song (no pun intended).

"Pleasure Dome" has good musical composition, but its meaning is best left to the imagination. Hagar's vocals are excellent in this cut.

The album lacks the versatility of

OU612 and rocks less than 1984, but it's still worth a shot.

Overall, the songs have a better studio sound, but the quality of the material may be less than on previous albums.

Still, Van Halen has scored another hit album. *For Unlawful Carnal Knowledge* scores a B.

# intermission wants you!

If you have an interest in arts and entertainment, stop by "The Chart" office or call 625-9311.

<b>A</b>	<b>MUSIC</b>
	<b>Primus</b>
	<p>"Sailing the Seas of Cheese"</p> <p>Not for the squeamish or particularly nervous.</p>



## A BIT OF THE PAST



KAYLEA HUTSON/The Courier

Jon Fowler, Jon Fowler Jr., and Ginny Fowler prepare to place their order at Class Reunion last week.

## Restaurant serves great atmosphere

By **ANGIE STEVENSON**  
EDITOR-IN-CHIEF

One of Joplin's newest restaurants, Class Reunion, is long on atmosphere but short on service.

Although the pink and black exterior of the restaurant at Seventh and Duquesne is sure to catch the eye, the awkward color combination is displeasing. At first glance, it easily could be mistaken for a Laundromat or candy shop.

Venturing inside is like stepping into a time warp. It's easy to wonder if Richie or the Fonz will walk in any minute. Customers and 1950s nostalgia buffs won't be able to absorb the atmosphere fast enough. It comes complete with an old-style juke box resting on black and white checkered tiles and a counter where customers can sip old-fashioned shakes, malts, and ice-cream sodas.

Perhaps the most striking feature of the restaurant is its many wall decorations. Diners eat under the watchful gaze of Elvis Presley, Marilyn Monroe, James Dean, famous athletes, and other classic movie stars whose framed portraits neatly wallpaper Class Reunion.

If the restaurant constantly played 50s tunes, instead of waiting for customers to play the juke box, the atmosphere would be enhanced. What would a class reunion be without music? Other than this, the overall decor definitely is Class Reunion's strongest feature.

With more than 50 items to choose from, the food is adequate—no more, no less.

The Big Bopper, a half-pound beef patty with cheese and served with fries, is better than fast-food hamburgers. Sure, it's a little greasy, but what else can be expected of hamburgers and fries? (Class Reunion does use 100 percent vegetable oil.)

The breast of chicken sandwich is nothing to write home about, but is adequate. At \$2.75, though, customers shouldn't be looking for a gourmet meal.

Most of the prices, in fact, seem quite reasonable for a sit-down eatery.

If atmosphere, food quality, and price were the only factors to consider, Class Reunion would be a fine restaurant of its kind. One of the most important aspects of dining out, however, is rarely neglected.

The service at Class Reunion is usually horrible, to put it bluntly. Of four visits made, only one produced an efficient waitress. On other visits, orders were forgotten, mixed up, or completely wrong. Sure, everyone makes mistakes, and these kinds of things are forgivable.

What is unforgivable, though, is having a waitress leave the restaurant after her shift without turning her customers over to someone else—just leaving them to sit and wonder if she was ever coming back. No one was apologetic when the mistake was noticed. These problems must be rectified.

Despite this, the new restaurant seems to be packing them in, especially for lunch.

<b>C</b>	<b>RESTAURANT</b>
	<b>Class Reunion</b>
	<p>7th and Duquesne</p> <p>Venturing inside is like stepping into a timewarp; it's easy to wonder if Richie or the Fonz will walk in any minute.</p>

Being close to the College, one might think it would have a lot of younger business. For the most part, however, Class Reunion seems to appeal to a more mature crowd. After all, the atmosphere is set up for their reunion.

Class Reunion looks to be a big hit in Joplin. Most of this probably can be attributed to its innovative theme, for which it seemingly has spared no expense to follow through. If for no other reason, it's worth a try just to look at the memorabilia and play with the menus (they are filled with colorform-like records and music notes which move around in water) while waiting to eat.

## Bands play at Joplin night spot

By **JOHN HACKER**  
ASSOCIATE EDITOR

One place in downtown Joplin where reservations are necessary, especially on weekends, is the Kitchen Pass Restaurant and Bar.

Mike and Marsha Pawlus bought the restaurant in February 1985 after having worked in the restaurant business for about 10 years.

"The business [that was here] was going under, and [the previous owners] called me and gave me the opportunity to take over," Mike Pawlus said. "We got an opportunity, and we made it work. There is hope for all the poor people out there."

Pawlus said there are three parts to the business. The Kitchen Pass includes the restaurant and bar, and the Bypass features live entertainment on Fridays, Saturdays, and Sundays. Reserved seats and standing room tickets are sold for shows at the Bypass.

"We sold 150 reserved seat tickets for [the last] show, and that's probably the most we'll ever sell for re-

served seating," he said. "I want to keep reserved seating at about 140 and put in some standing room."

Pawlus said the Bypass has hosted a showcase series of nationally known bands for the past year and a half.

"We always try to allow two weeks between shows for promotion," he said. "We sell all the tickets in-house with no advertising. I've also got a mailing list, and we're going to start a club where people who buy tickets can get on the list and get first choice for reserved tickets."

Upcoming shows include the Connells on Thursday, Nov. 11.

"This group is on a regional tour promoting their latest album," said Steve Ritter, promotions representative at the Bypass. "Their last two albums, *Fun and Games* and *One Simple Word*, hit No. 3 on the college charts."

Thanksgiving weekend promises to be a busy one, with four bands performing in five days at the Bypass. The Authority, from Joplin, plays Nov. 27-28; Walking on Einstein, also of Joplin, plays Nov. 29; the Brad Absher Band, of Tulsa, per-

forms Nov. 30; and The Bel-Alex, from California, performs Dec. 1.

The restaurant features a wide variety of foods at prices ranging from \$1.85 for a small burger, to \$5.45 for a steak sandwich, to \$11.95 for the Kansas City strip.

"We've always been known for our consistency," Pawlus said. "We have a high-quality product served in good-sized portions."

He described the atmosphere in the restaurant as a "Cheers" type of ambience.

"The restaurant is usually pretty lively," Pawlus said. "We do a little bit of family business, but it's a louder kind of place—not where you'd come for a quiet dinner."

During a happy hour from 4 p.m. to 8 p.m. The Kitchen Pass offers appetizers for half-price.

"We never have been a give-away kind of house, but we gave in to that recently," Pawlus said.

He said reservations are necessary on weekends and can be made by calling 624-9095.

The Kitchen Pass and the Bypass are located at 1212 Main in Joplin.

By **P.J. GRAHAM**  
CAMPUS EDITOR

## Kansas bar draws local students

Attracting underage college students seems to be the way Hollywoods, in Pittsburg, Kan., makes a majority of its profits.

"I think we pretty much cater to them," said Troy Ballard, a bartender at Hollywoods. "That's probably one of the main reasons we're doing so well."

Hollywoods, located on South

Broadway across from Pittsburg State University, relies mainly on PSU students for its business. But many Missouri Southern students go there as well.

"It's really a nice place to hang out," said Shannon Belsha, freshman elementary education major. "It's a good place to meet new people."

According to Southern students, Hollywoods is popular not only because it admits those under 21, but due to the fact that Joplin does not

have an active night life.

"There is no place for youngsters to have fun," said Arvin Coonfield, sophomore computer-aided drafting and design major. "There is no night club around here. That's why they go there."

Coonfield is now 21 and no longer goes to Hollywoods, but he believes it still is a hotspot for students.

"Every Wednesday night you can drive by Webster and South Halls, and half the cars are gone because

they go to Pittsburg," he said. "It's young students who are not who go to have fun. That's the only place they can get in."

Hollywoods is open from 7 p.m. to 2 a.m. daily. According to Ballard, the bar runs drink specials every night and brings in comics, generally from Kansas City, on Thursdays.

"Not any really big names," he said. "But they're on their way up."



## Short fiction:

# It's just a sketch, or is it?

By BETH STAGGS

STAFF WRITER

Art cannot be reality, or can it? I am not sure. I think he is only a picture. A sketch that I drew cannot be alive. He is so structured and intelligent. His face, his body, his hands, and his hair are all put together with such grace and strength. If he is real, then why won't he speak? He looks at me all

I am. He can see and feel, but not speak or touch. Oh, but he can touch. He touches me every day with his eyes. Those hypnotic eyes.

All day I looked within the sketch until I could only see the blurry, black smudge of his pupils. It was almost as if I had been engulfed by the sketch, and then released. I could not remember anything from the time I went in. I was freed when there was a knock at the door. It was

The door shut and we were alone again. I was still nervous, so I locked the door. This picture is driving me crazy! I don't eat, I don't sleep, and I can't leave. It's almost evil the way that it controls me. I have to dispose of it. I'll take it down to the exhibit today and try to sell it.

All the exhibit a young girl walked up to examine the sketch and said, "How much for the babe?"

The babe! How could anyone refer to this specimen of structure and grace as a babe? I must sell it to someone who will appreciate him as I did. But I have to sell it, now.

"I'll sell it to you for \$25," I said energetically.

"OK, I'll take him," she said.

That night was awful. I couldn't sleep without having nightmares about him. Even though he was gone, he obsessed my mind. He was still in control. It was like he was torturing me for selling him. How could I have done that? It's like selling a person, not only that, but part of myself. Tomorrow I will get him back no matter what price I have to pay.

By the time I tracked down the girl who had purchased the sketch, she was more than willing to give it back to me. She said it gave her the creeps.

As I sat in my dining room staring above the mantle at the picture, I begin to wonder what my destiny is. Though this is reality to me, I cannot live this way. I decided to try to get



sleep without having nightmares about him. Even though he was gone, he obsessed my mind. He was still in control. It was like he was torturing me for selling him. How could I have done that? It's like selling a person, not only that, but part of myself. Tomorrow I will get him back no matter what price I have to pay.

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As I sit in my dining room staring above the mantle at the picture, I begin to wonder what my destiny is. Though this is reality to me, I cannot live this way. I decided to try to get my mind off everything and draw. Maybe it will make me feel better

for a little while.

KNOCK. KNOCK. KNOCK.

"Hey missy, how's your heater workin'?" said the landlord as he walked in the house. "Ours is on the blink again, so I figured yours might be, too. Hey, where ya at? Did I catch ya in the shower? Hey missy," he said, looking around the house.

"Well, looky there, what a nice drawin. She's good."

He was examining a picture of her, next to the man sketch, on the mantle. The landlord went and made a loud knock on the bathroom door, but no one answered. He looked in every room, but no one. He smelled something burning. He ran through the house to the dining room, and the pictures were no longer above the mantle, but in the fire. Burning, and feeding in it, becoming one

day long, while I myself am admiring his beauty. Something in those eyes, the way they touch me wherever I am in the house. I can always feel those deep eyes looking through me to my eternal soul.

Today I walked into the kitchen after my morning shower to get a cup of coffee. Last night I had placed the picture in the dining room over the mantle, but he had moved. He was lying on the kitchen table gazing up at me. I was in a trance. I sat down with my coffee and sipped it slowly as I looked into his eyes with affection. Why wasn't he on the mantle? How did he move if he isn't alive? Because he is. He is as real as

my landlord.

"Hello there, missy," he said. "Did your water ever come on?"

"Uh, yes," I stuttered. "Yes, it did."

"Good, good," he said nonchalantly while looking about the room.

"Why that's a fine drawin' there, missy," he said. "I never knew you was an artist."

"I guess you could call it that," I replied, wishing he would leave. For some reason his presence, and then him studying the sketch, was making me nervous.

"Well, I gotta get down to Thelma; she's got my dinner cookin'," he said, heading toward the door. "You take care, missy."

# Fashion frenzy

Thursday, November 14, 1991

## Local fashion trends lag behind the nation

By BETH STAGGS

STAFF WRITER

Appearance may not mean as much to the common man as it used to, but the styles of 1991-92 nonetheless are lingering in the atmosphere.

While most of Missouri still is in the year 1987, the rest of the world is moving along the fashion circuit as scheduled. The 60s fad is starting to lose its shine as lycra, suede, and rayon enter the picture.

Although hip psychedelics still are "in," so are neutral colors. Browns and greens, or earth tones, seem to be the new craze. As far as HYPER-COLORS, initiated by Genera, are concerned, they'll be neat for a while. But just like everything else, in time they will go out.

Tights are the big thing this fall.

gals. They come in every color under the sun, and you can wear them with just about anything. Some have patterns, some are plain, and, as winter approaches, we will see wool tights waiting.

The hip gay thing this year is baggy pants. This fashion has been around for quite some time, but now it's more popular than ever. Also, psychedelic pants and wool suit jackets are popular with the more extravagant dressers.

In this era you can mix and match nearly anything without getting a kick in the face. Clash all you want! Mix patterns, wear orange and red. And hats are back for both men and women—ball caps, wool huskies, and even beanies.

Suede shoes are hot this fall. All the big names are making them; for example, Nike, Bebeok, Tretorn, and

the ever-so-popular British Knights.

Boots also are "in" for the winter. Tall ones, short ones, and any other color shape or size are right in with the smoke.

Hair styles for the current and future year vary. For men, long hair gives a sensual look that some women love. On the other hand, some short hair styles are equally nice.

Perms are definitely going down for both men and women. It is either natural, or it's not happening. For the women of today, boy cuts are the thing. Long hair still is gorgeous, if you go about fixing it right. Avoid the mouse look if at all possible, and let that hair hang!

Warning: Do not cut off all your hair without consulting your subconscious first! There is no use crying when it will take nearly a million years to grow back. Remember, cut-

rent styles change daily, so if you're not right in step today, chances are you will be tomorrow.

Here are some do's and don'ts about fashion in the 90s...

### Do:

- Conserve clothing by mixing and matching.
- Shop at thrift stores and flea markets.
- Dress for comfort.
- Smile.
- Dress how you feel, not how you want to be seen.
- Use make-up that flatters your features.
- Cut your split ends at least once a month.
- Be a tooth brusher.
- Stand up straight.
- Reflect yourself in your style.

### Don't:

- Wear electric blue eye make-up.
- Mock cowboys (they have a style, too).
- Dress like Madonna.
- Frown.
- Tease your hair and use so much hairspray that your forehead is luminous.
- Wear tight clothing if you are overweight.
- Wear pastel pink lip gloss that makes your lips look metal.
- Dye your hair too drastically.
- Copy other ideas that aren't you.

Those are just a few guidelines to follow when considering an ensemble. Keep in mind that not only the clothes you wear but the way you present them reflect your style.